

KUNSTHAUS ZÜRICH



Artist	Jean-Etienne Liotard (*22.12.1702 Genf, +12.6.1789 Genf)
Title	Grace, Countess of Clanbrassil
Date	1774
Description	-
Also known as	
Medium	Pastel on canvas
Dimensions	image: 86.5 x 62.5 cm
Inventory number	2013/0017
Credit line	Kunsthhaus Zürich, Donated in memory of the Zurich art dealer Marianne and Walter Feilchenfeldt, 2013
Signature	-
Inscription	-
Edition / number	-
Edition	-
Accession year	2011
Catalogue raisonné	-
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Literature (general)	
Provenance	1. Jean-Etienne Liotard (*1702 Genf, +1789 Genf) (Künstler/-in) 2. Verbleib unbekannt

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3. 1957 – 1993, Alfred und Hilde Hausammann (Sammler/-in), Zürich
Remarks: vormals: "seit 1957 Sammlung Alfred und Hilde Hausammann, Zürich";

4. 1993 – 2013, Walter Feilchenfeldt (*1894 Berlin, +1953 Zürich), Zürich
Remarks: vormals: "seit 1993 Walter Feilchenfeldt, Zürich";

5. ab 2013, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

Provenance category (BAK) -

About the provenance

Literature (Provenance)