

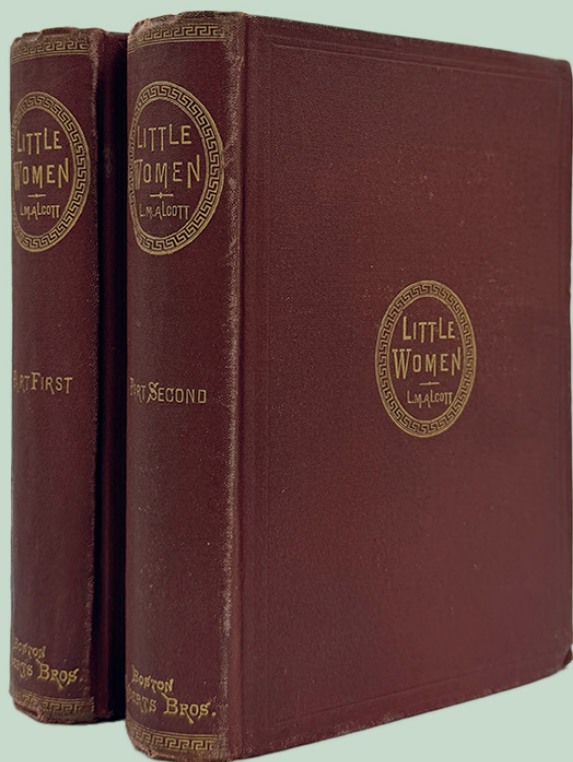


RARE BOOKS CATALOGUE
SUMMER – AUTUMN
2026

This catalogue offers a selection of our finest recent acquisitions in a variety of subjects. Many of these books offer intriguing associations between writers and their social circles. Inscriptions from poet laureate Alfred Tennyson to his neighbour, Nancy Mitford to her long-time friend, and Evelyn Waugh to his spiritual mentor reveal something intimate in the act of presentation. Other volumes highlight the very public meeting of publishing and popular culture with fragile mass printings including a Hitchcock movie tie-in and the first appearance of Superman in book form. We hope these titles pique your interest in a familiar favourite or lead to entirely new discoveries.

In the shop you can find us in our third floor Rare Books Room and we also have a selection of our best offerings behind the front till.

We are always looking to acquire books, whether individual volumes or whole collections so please feel free to get in touch with our team.



LITTLE WOMEN **or Meg, Jo, Beth and Amy** **Louisa M. Alcott**

Boston: Roberts Brothers, 1871.

Early printing. 16mo. 2 vols. Original terracotta pebble cloth with brown endpapers, lettering and design in gilt. Spine ends softened, spines cocked, and occasional light toning with contemporary ownership to front blanks and ink number at top of title pages. Tissue guards opposite frontispieces and publisher's ads present in each. Very Good.

First published in two parts in 1868 and 1869 respectively, with Roberts Brothers printing 2,000 of each volume. The following year Roberts issued a 'simultaneous edition', also of 2,000 copies, which is identical to this issue with the only difference being the date on the title page and advertisements which are dated Autumn and Winter 1870-1 in vol. 2. This issue is not mentioned in Gulliver (30) but is likely a second printing of the 'simultaneous edition' from the same sheets. Bibliographically fraught but a far better example than most early printings, which are often restored or in a state of disrepair. Published the same year as Alcott's sequel, *Little Men*.

£3,000



BLACKMAIL

Ruth Alexander and Charles Bennett

London: *The Readers Library*, [1929].

Film edition. Small 8vo. Original burgundy cloth with lettering in gilt. Slight lean, spine darkened with rubbing to edges. Text-block heavily toned as often but internally sound with eight stills from the film present. Pictorial dust jacket remains bright with tearing and creasing to rear panel and extremities. Very Good.

This novelisation was issued to coincide with Alfred Hitchcock's film *Blackmail* (1929). Considered the first British 'all-talkie' film, it was certainly the first successful European talking feature. Begun as a silent film, British International Pictures decided to allow Hitchcock to use sound equipment for a portion of the film. This poorly printed volume was issued by Readers Library, a cheap copyright publisher that often issued movie tie-in books. An important volume in film history and a rare survivor.

£400

GIOVANNI'S ROOM

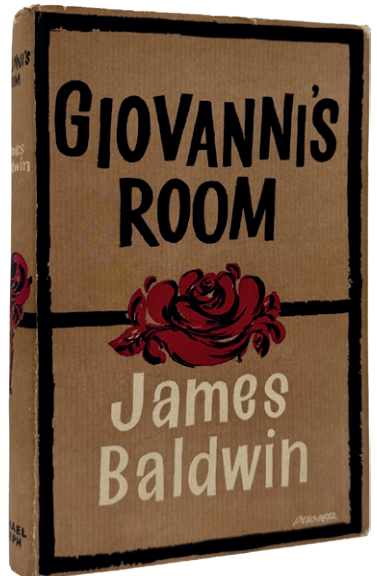
James Baldwin

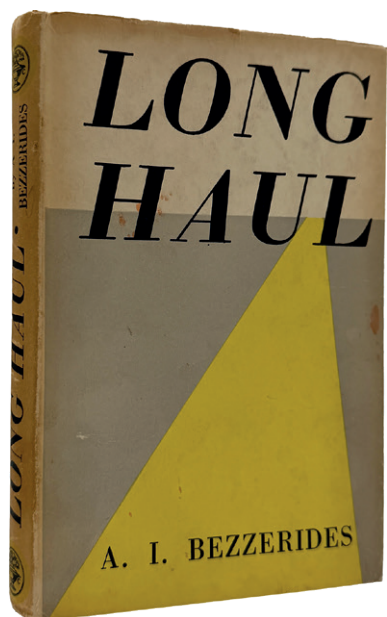
London: *Michael Joseph*, 1957.

First UK edition. Publisher's brown cloth with lettering in white and yellow. Light foxing to top edge, offsetting to endpapers with contemporary inscription to front endpaper. Dust jacket designed by William Belcher remains bright with faint foxing to rear panel and nicks to extremities. A bright example. Very Good.

First published by Dial Press in New York after Knopf refused to publish it, fearing its subject matter would offend readers. This UK issue by Baldwin's long-time English publisher, Michael Joseph, is uncommon. Baldwin's tender tale of love and alienation has since undergone a critical reevaluation and entered the modern literary canon.

£750





LONG HAUL

A.I. Bezzerides

London: Jonathan Cape, 1938.

First UK edition. Publisher's tan cloth with lettering in red. Spine toned, top edge dust-stained, else fine. Dust jacket priced 5s. with toning to spine and rear panel, small occasional staining, and minor closed tears to edges. Very Good.

A pulpy tale of the precarious lives of long-haul truckers making runs from northern to southern California. Filmed as *They Drive by Night* in 1940, starring Humphrey Bogart and George Raft. Bezzerides was best known for his later career as a screenwriter with credits including *Kiss Me Deadly*, which influenced French New Wave cinema. This UK edition is rare in trade.

£400

THE STRING GLOVE MYSTERY

Harriette R. Campbell

New York: Alfred A. Knopf, 1936.

First edition. Publisher's grey cloth with black titling and brown top stain. Toning to gutters and endpapers, else a crisp example with fold-out map present. Dust jacket by Martinot remains vivid with small closed tears to edges and one chip to bottom of spine. Very Good.

Campbell was an American who migrated to the UK and set her mystery novels there. All feature her elderly detective Simon Brade, with his obsessive interest in pottery and archaeology. In remarkable condition, these thrillers are rare in good order.

£350





WHO GOES THERE?
Seven Tales of Science-Fiction
 John W. Campbell, Jr.

Chicago: Shasta Publishers, 1948.

First edition. Publisher's blue cloth with lettering in gilt. Top corner bumped, edge of front board and gutters mottled with foxing to top edge and two small stains to fore edge. Ownership stamp to front endpaper; otherwise a crisp example. Hannes Bok-designed dust jacket, priced \$3.00, remains vivid with only light toning to spine and nicks to extremities. Very Good.

The title story in this collection formed the basis of both film versions of *The Thing*. First published in the August 1938 issue of *Astounding Science Fiction* under the pseudonym Don A. Stuart, Campbell then expanded the story for this first appearance in book form. An early publication from the sci-fi and fantasy publishers Shasta which was established in 1947. One of 3,000 copies. (Chalker 592)

£1,400

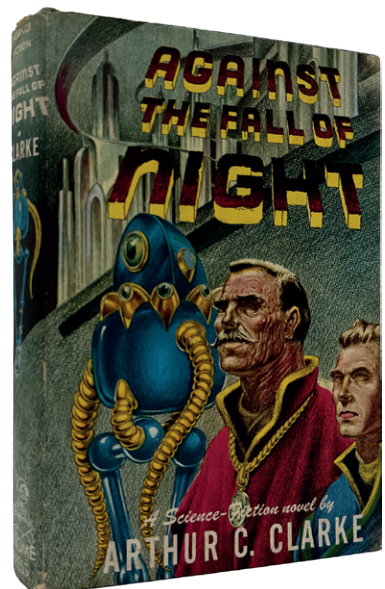
AGAINST THE FALL OF NIGHT
 Arthur C. Clarke

New York: Gnome Press, Inc., 1953.

First edition. Publisher's blue boards with lettering in purple. Rubbing to bottom edge with light foxing to page edges and offsetting to endpapers. Dust jacket priced \$2.75 with chip to top of spine, nicks to top edge and toning to flaps but design by Frank Kelly Frease remains vivid. Very Good.

Initially appearing as a novella in the pulp magazine *Startling Stories* in 1948 with this full-length treatment published by the important sci-fi small-press Gnome following in 1953. It was later heavily revised and published as *The City and the Stars* in 1956 to incorporate Clarke's newfound understanding of information processing. This earlier version is generally more appreciated and is uncommon in its Golden Age dust jacket.

£385





THE SECRET OF CHIMNEYS

Agatha Christie

London: John Lane The Bodley Head, 1927.

Popular edition. Original blue cloth with black lettering and design. Rubbing to edges, fraying to ends of sunned spine and a slight lean. Toning to edges and offsetting to endpapers with contemporary ownership at front endpaper. Dust jacket is clipped to front flap with unfortunate reinforcement to rear panel and small chips to extremities. An unusually bright example with Percy Graves artwork remaining vivid. Good.

An uncommon survivor with dust jacket intact, though from the slightly later '2/6 edition' with titles advertised on rear panel dating it to 1931. This volume was Christie's last outing for John Lane's The Bodley Head before moving permanently to Collins. The Bodley Head reprints began with dust jackets priced 3/6 later decreasing to 2/6. Even in first printings, these are poorly manufactured pulp volumes which do not often survive in good order.

£2,000



THE SECRET ADVERSARY

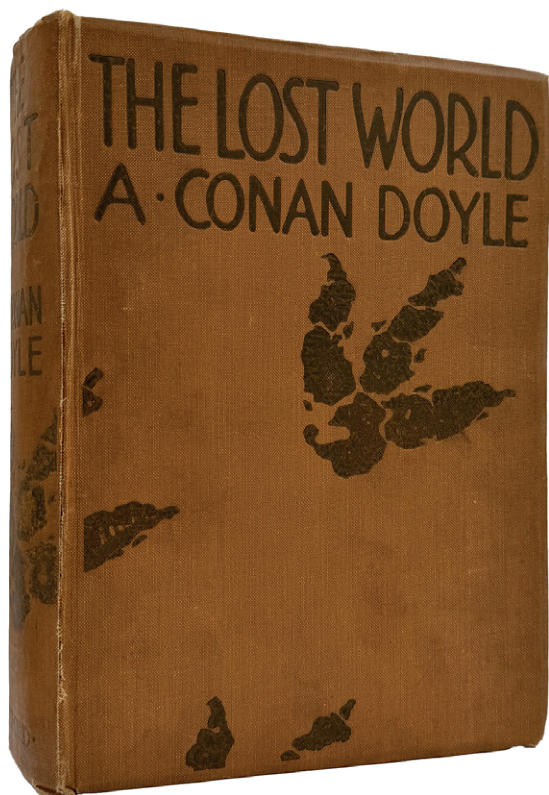
Agatha Christie

London: John Lane The Bodley Head, 1941.

Cheap edition. Publisher's pink cloth with black titling. Bleaching to extremities with a slight lean and occasional spot to fore edge. Contemporary ownership to front endpaper, else a crisp example. Dust jacket priced 3s. 6d. with rubbing to hinges, nicks and small closed tears to edges, and chips at ends of lightly sunned spine. Very Good.

Christie's second novel and the first appearance of the married detectives Tommy and Tuppence. Published by John Lane in 1922 this is the third printing of the 'cheap edition' which was priced at 3/6 rather than the initial 7/6 and issued with a different wrapper design. Rare in such a bright, unrestored dust jacket.

£1,300



THE LOST WORLD

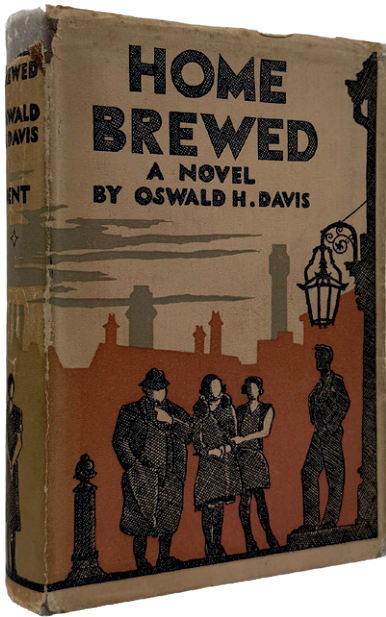
Arthur Conan Doyle

Henry Frowde Hodder and Stoughton, [1914].

First English edition, large paper copy, second issue. Royal 8vo. Publisher's tan cloth with bevelled edges and footprint design in brown. Later issue with Milford at spine. Rubbing to bottom edge, top stain faded with spine hinge at front board starting. Light foxing to prelims and prize plate of London County Council to verso of front endpaper, else internally clean and largely sound with colour frontispiece of Professor Challenger and 11 additional mounted plates. Very Good.

Conan Doyle's sci-fi adventure story of a journey to South America, which uncovers a lost land populated by dinosaurs and prehistoric monsters. 1,000 copies of the first large paper issue were printed, while only 190 were bound. The remainder of the sheets were used for this second issue of 810 copies with 'New Edition' printed at the title page. Scarce. (Green & Gilson A37d).

£1,000



HOME BREWED

Oswald H. Davis

London: J.M. Dent & Sons Ltd, 1932.

First edition. Publisher's brown cloth with lettering in gilt. Spine dulled with light foxing to edges and prelims, else a crisp example. Uncredited pictorial dust jacket is clipped, rubbed at hinges, and foxed to rear panel, with small loss to top of spine and chips to flap hinges which are unfortunately backed with adhesive tape. Very Good in a Good jacket.

A strange novel with a refreshing subject matter surrounding a home brewery in a Midlands industrial town, capturing tensions between 'free houses', large brewing interests, and various temperance movements. Oswald Harcourt Davis was a novelist, journalist, and sometime drapery salesman whose work is largely set around his native Birmingham and the Black Country. This is the third of his four novels and something of a rarity with only seven copies in holding libraries per WorldCat.

£300

THE MICROCOSM

Maureen Duffy

London: Hutchinson, 1966.

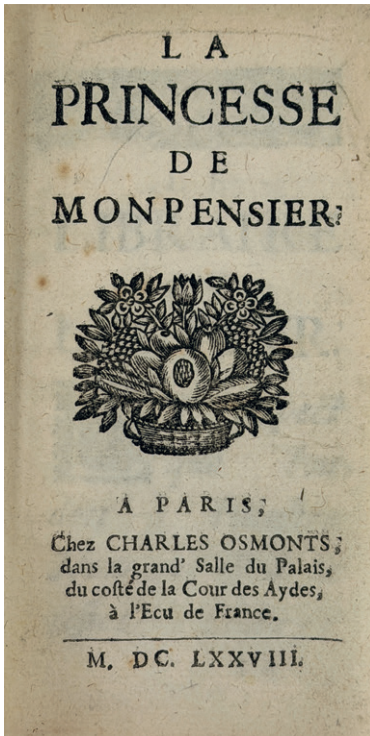
First edition. Original green cloth with lettering in silver. A slight lean with rubbing to bottom edge and softening to heel of spine, otherwise fine. Dust jacket with design by Jack Larkin remains bright with crease to front flap and light toning to rear panel.

Signed at the title page 'Very best wishes - Maureen Duffy'. Set around the noted lesbian club Gateways in Chelsea, this modernist inspired narrative offers a revealing depiction of the queer community in the 1960s. Having come out in the early '60s, Duffy was an early LGBTQ activist and a founder of the Authors' Licensing and Collecting Society.

£300

Very best wishes -
Maureen Duffy -





Mary from Lytton. Jan. 1931.

LA PRINCESSE DE MONPENSIER

Madame de La Fayette

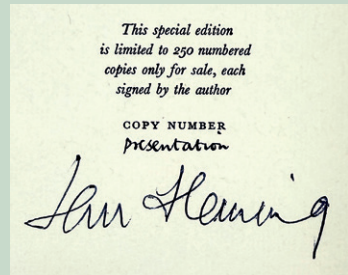
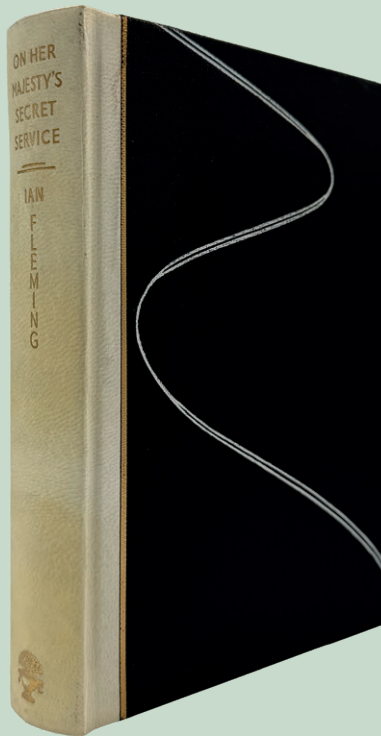
Paris: Chez Charles Osmonts, 1678.

Early printing. 12mo. Late 18th century black morocco with gilt design to panels, lettering and page edges in gilt with marbled endpapers. Modern repair to hinges and endcaps with rubbing to edges and occasional toning to text with marginal loss to H2. Very Good.

Inscribed 'Mary from Lytton- Jan. 1931.' to verso of front endpaper. Lytton Strachey was an innovative biographer and a founding member of the Bloomsbury group. The recipient is his cousin, socialite and fellow Bloomsbury denizen Mary Hutchinson. Strachey's first book, *Landmarks in French Literature* (1912), calls Marie-Madeleine Pioche de La Vergne, Comtesse de La Fayette a progenitor of the modern novel and argues that her 'charming psychology and exquisite art' distinguishes her from predecessors.

This novella was published anonymously in 1662. Its attempt to recreate a specific historical setting with characters grounded in reality rather than epic tradition marks it not only as one of the first true novels in French literature but as among the earliest attempts at historical fiction. An uncommon Bloomsbury association copy of a scarce book.

£800



ON HER MAJESTY'S SECRET SERVICE

Ian Fleming

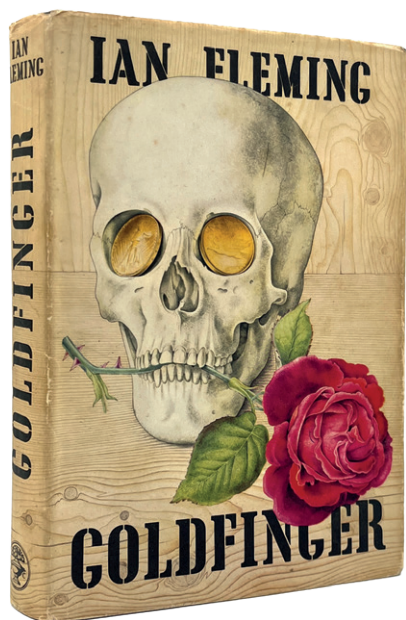
London: Jonathan Cape, 1963.

Signed limited edition, presentation copy. Publisher's quarter vellum over black cloth with ski-track design in silver, lettering and top edge gilt. Colour frontispiece of Fleming by Amherst Villiers. Original plastic wrap present with minor scuffing. Vellum lightly yellowed as often with occasional stain to endpapers, and small dampstain at top of front endpaper and half title. Housed in a custom drop back box. Very Good.

Issued at the peak of Bond's popularity following the success of the first film, *Dr. No* (1962), this celebratory deluxe edition is the only Bond novel released in a signed limitation. There were 250 numbered copies and 35 additional unnumbered presentation copies, of which this is one, reserved for private distribution by Fleming or Jonathan Cape.

On Her Majesty's Secret Service was critically lauded for its more emotionally rounded characterisation of Bond and was an immediate success with 60,000 copies sold in the first month. (Gilbert Allia)

£15,000



GOLDFINGER

Ian Fleming

London: Jonathan Cape, 1959.

First edition. Publisher's black cloth with skull design in blind with gilt coins in the eyes. First state of the binding with indent present at top of the skull. Spine lean, faint foxing to top edge, and fore edge lightly thumbworn. Dust jacket priced 15s. with artwork by Richard Chopping remaining vivid, nicked to top of spine and at flap hinges with light scuffing to rear panel but a clean example overall. Very Good.

The seventh title in the James Bond series and the third to be filmed with the Sean Connery-helmed outing premiering in 1964. The first issue binding is uncommon. (Gilbert A7)

£1,750

THE PEACEMAKER

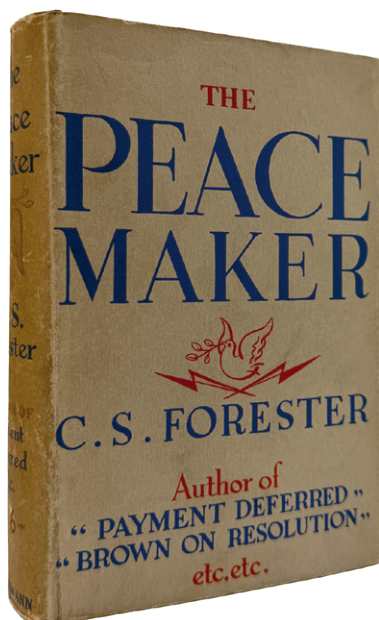
C.S. Forester

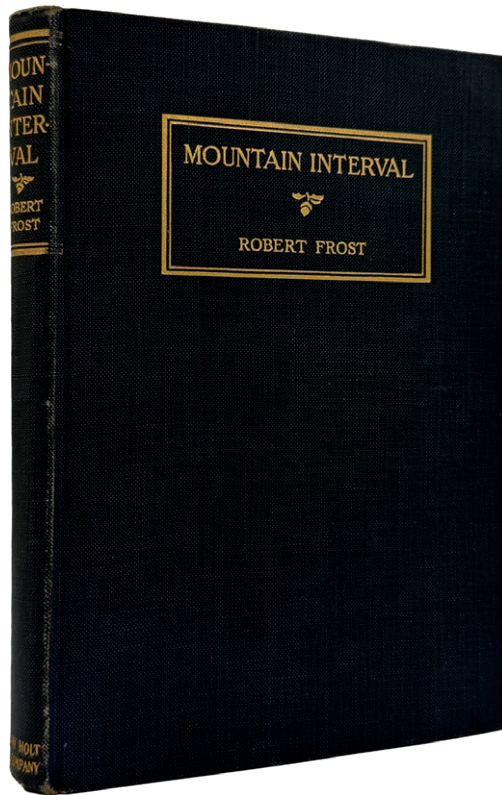
London: William Heinemann Ltd, 1934.

First edition. Publisher's green cloth with lettering in gilt. Dust staining to top edge and one small spot to fore edge, else fine. Dust jacket is a later state, priced 3/6 at spine rather than front flap. Spine is toned with bottom heel slightly crushed and light rubbing to hinges.

An unusually crisp example of this sci-fi story about a mild-mannered suburban schoolteacher who holds London hostage with a destructive magnetic device in an attempt to force global disarmament. A rare foray into Wellsian territory from the typically stolid Hornblower writer and very scarce in its dust jacket.

£750





MOUNTAIN INTERVAL

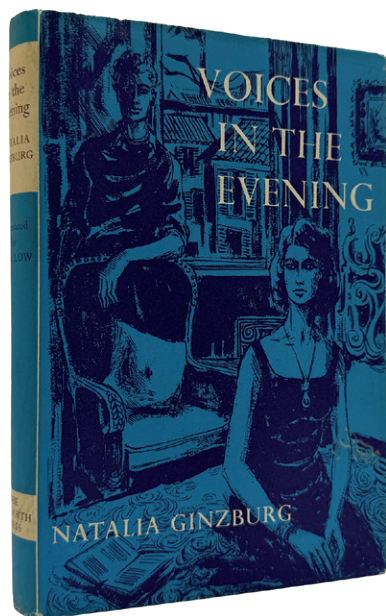
Robert Frost

New York: Henry Holt and Company, 1916.

First edition. 8vo. Original blue cloth with lettering in gilt. Spine ends and corners somewhat softened and rubbed with foxing to page edges and prelims with occasional spot in text. Internally sound. Lacking dust jacket. Very Good.

First issue with line 6 repeated on p. 88 and 'Come' for 'Gone' on p. 93. One of 4,000 copies, Frost's third collection was his first to be issued primarily in the US, with his previous volumes published in London by David Nutt. Featuring 'The Road Not Taken' and 'Birches', this collection further established Frost's reputation for understated verse, casting complex philosophical and emotional content in the rough-hewn language of rural New England. (Crane 21)

£600



VOICES IN THE EVENING

Natalia Ginzburg

London: The Hogarth Press, 1963.

First UK edition. Publisher's blue cloth with lettering in gilt. Top edge dust-stained with faint stain to fore edge and previous owner's inscription to front endpaper, else clean and sound. Dust jacket by E.R. Bartlet is clipped but remains bright with only minor wear to extremities. Very Good.

Ginzburg's typically economical prose style adorns this tale of love in a small Italian town after the fall of fascism. Translated by D.M. Low, this first UK edition is very scarce in its dust jacket.

£350

THE PRINCESS BRIDE: S. Morgenstern's Classic Tale of True Love and High Adventure

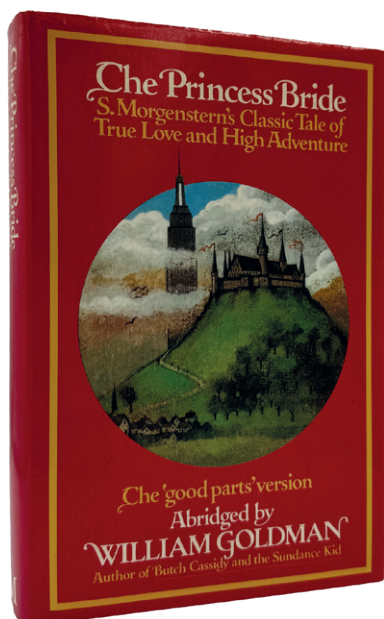
William Goldman

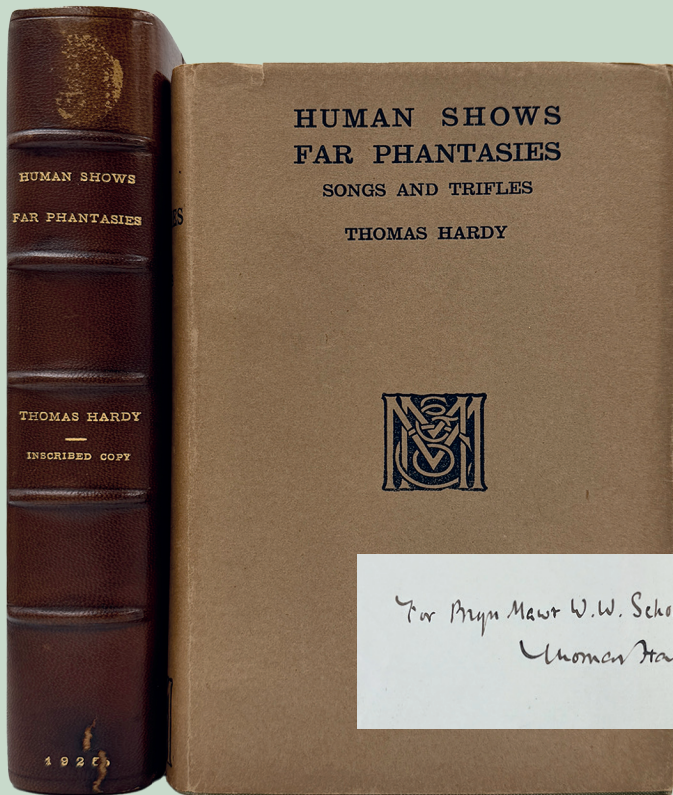
London: Macmillan, 1975.

First UK edition. Publisher's grey cloth with lettering in red and black. Toning at spine ends and a faint spine lean, else a clean example. Dust jacket is priced £3.95 and remains bright save for light sunning to spine. Very Good.

The first UK edition was issued using Harcourt's US sheets with Macmillan's title page tipped in. This charming fantasy adventure was the basis for the beloved 1987 film and is rare in this UK issue.

£1,500





HUMAN SHOWS FAR PHANTASIES: SONGS AND TRIFLES

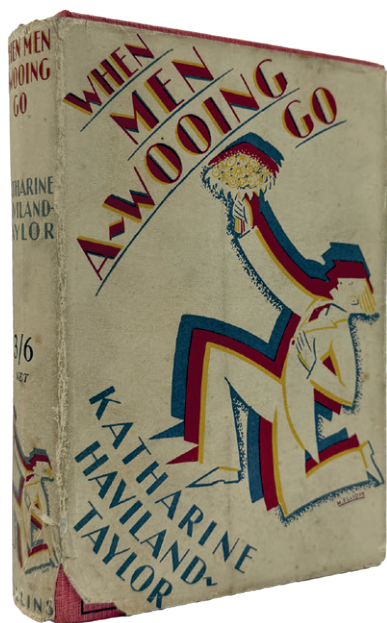
Thomas Hardy

London: Macmillan and Co. Limited, 1925.

Signed first edition. Publisher's green cloth with lettering and Hardy's monogram in gilt. Bottom corners bumped with softening to spine ends and toning to top edge. Dust jacket is darkened to spine with small nicks at ends and small closed tears to top edge. A crisp example with gatherings mostly unopened, housed in a brown cloth slipcase with brown morocco spine. Very Good.

Signed with dedication at front pastedown, 'for Bryn Mawr W.W. School. Thomas Hardy.' with the date (1925) in blue pen in a different hand above. An unusual inscription possibly to the Bryn Mawr Summer School for Women Workers in Industry, which began in 1921 offering factory workers a liberal arts education, having based its program on the English Workers' Educational Association, which Hardy was familiar with. One of 5,000 copies in the first impression; the final poetry collection published in Hardy's lifetime. (Purdy 247)

£3,500



WHEN MEN A-WOOING GO

Katharine Haviland Taylor

London: W. Collins Sons & Co. Ltd, 1930.

First UK edition. Original red cloth with black titling. Boards lightly faded with spotting and staining to edges and endpapers, else internally sound. 4pp. of publisher's ads at rear. Pictorial dust jacket by M. Elliott remains bright with loss to bottom of spine with attendant tearing and creasing and tape reinforcement at spine ends verso. Good.

A romance following a young flapper forced to choose between an American businessman and an English gentleman. Haviland Taylor was a prolific American writer of social novels whose work was often adapted for the screen. This UK edition is rare, with only four copies found in holding libraries.

£100

THE CORINTHIAN

Georgette Heyer

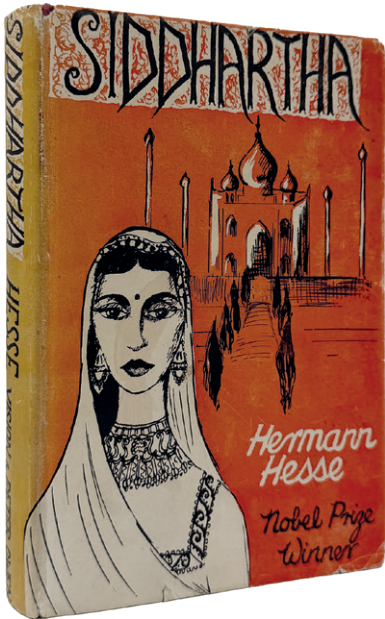
London: William Heinemann, 1940.

First edition. Original red cloth with lettering in gilt and Heyer monogram in blind. Spine sunned, light foxing to edges, spine lean, and toning to text-block. Pictorial dust jacket by Cecil W. Bacon (signed CWB) is priced 8s with large tear to bottom third of front spine hinge with attendant creasing and small loss to edges. Very Good in a Good jacket.

An early outing from the progenitor of the Regency romance, with the typically fragile wrapper present. Heyer essentially invented the popular genre with the publication of *Regency Buck* in 1935.

£150





SIDDHARTHA

Hermann Hesse

London: Peter Owen/Vision Press, 1954.

First UK edition. Publisher's red cloth with lettering in gilt. Darkening to boards, spine slightly rolled with foxing to top edge and small contemporary ownership to front endpaper; else clean and crisp. Dust jacket with design by Wendy Des Moulins priced 10s. 6d. with sunning to spine, light stain at front panel, and small chips to extremities, but artwork remains vivid. Very Good.

First published in German in 1922, this retelling of the early life of Buddha was influential in the countercultural movements of the 1960s. It was an early publishing success for Peter Owen, who purchased the rights from the US publisher New Directions for £25. Owen, who specialised in literature in translation, became one of the premier independent publishers in Britain.

£1,000

THE TALENTED MR. RIPLEY

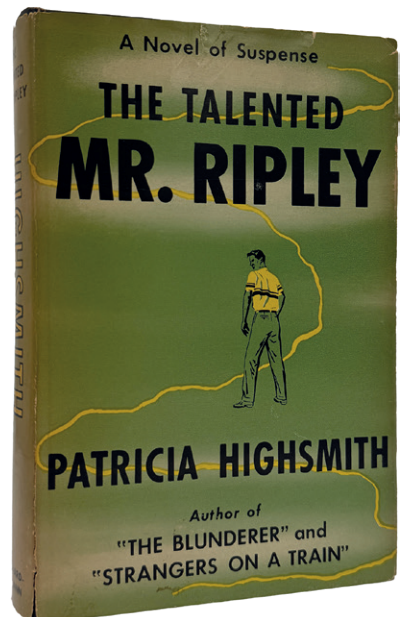
Patricia Highsmith

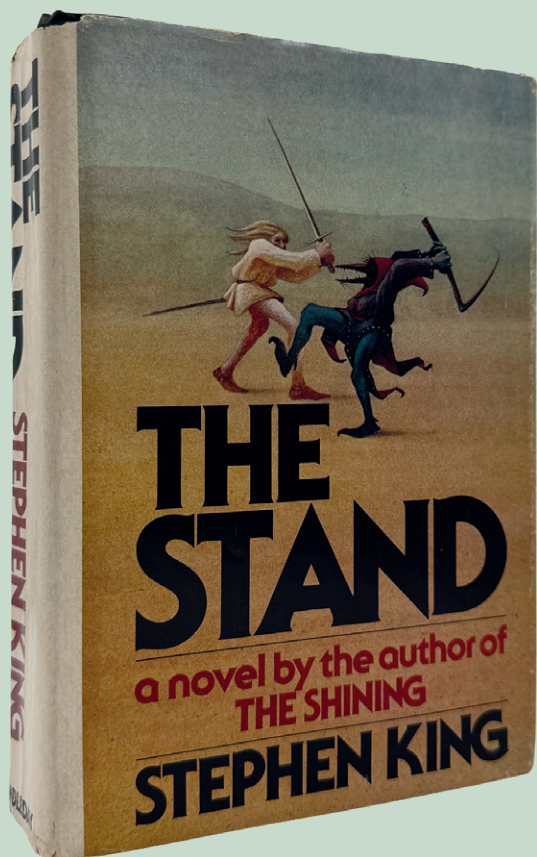
New York: Coward-McCann, Inc., 1955.

First edition. Publisher's black cloth with lettering in green. Fraying to top of spine with top corner bumped and light toning to text-block. Front hinge starting at half title but holding. Dust jacket priced \$3.00 with spine toned, split at rear hinge and front flap with small nicks to extremities, but front panel design remains bright. Housed in a custom green buckram drop back box with leather labels. Very Good in a Good dust jacket.

The first volume of Highsmith's thriller series introduces her most memorable creation, Tom Ripley, the enigmatic and charming psychopath. A scarce, and often fragile, volume.

£2,350





For Barry —
All best,
Stephen King
1/15/82.

THE STAND

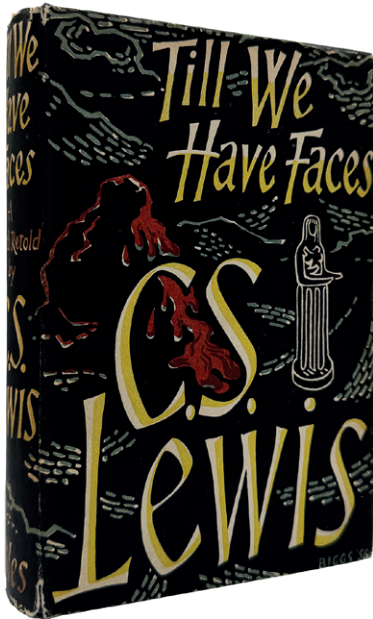
Stephen King

New York: Doubleday & Company, 1978.

First edition. Publisher's tan paper over black cloth with lettering in gilt. Spine is slightly curved and a touch faded with rubbing to bottom edge and toning to page edges. Dust jacket is priced \$12.95 with crease to spine and chips at top of spine. First Edition stated with gutter code T39 at rear as called for. Very Good.

Signed to front endpaper, 'For Barry- All best, Stephen King 1/15/82'. King's towering fantasy horror hybrid set in the wake of a global pandemic is often ranked among his greatest works.

£5,000



**TILL WE HAVE FACES:
A Myth Retold**
C.S. Lewis

London: Geoffrey Bles, 1956.

First edition. Publisher's blue cloth sunned at spine ends, heavy foxing to page edges, offsetting to endpapers, and contemporary ownership to front endpaper. Dust jacket is unclipped with chips at spine ends, foxing to rear panel, and closed tears at edges, but artwork by John Biggs remains bright. Very Good.

Lewis's retelling of the Cupid and Psyche myth, the moral implications of which had fascinated him for years, was his final novel and is often considered among his finest works. Well-received and reprinted soon after publication, the first edition is consequently scarce.

£395

**THE ADVENTURES OF
SUPERMAN**

George Lowther

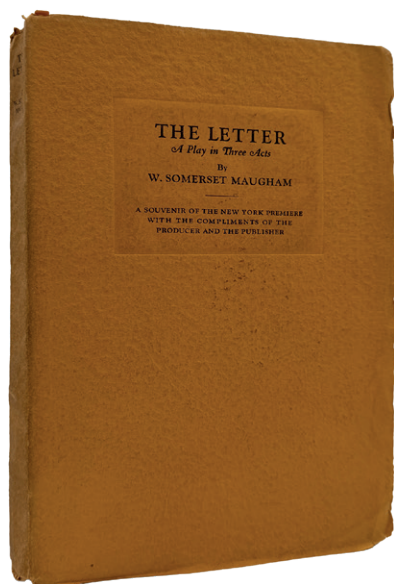
New York: Random House, 1942.

First edition. Original red cloth with blue lettering and design. Rubbing to extremities, toning to text-block, light foxing to edges, and offsetting to endpapers with pen mark and price to front pastedown. Front hinge starting, otherwise internally clean and sound. Dust jacket is priced \$1.00 with loss to top of spine, chips and creasing to edges with light sunning to spine. Very Good.

The first appearance in book form of the comic book hero with vignettes and illustrations, including four in colour, by the original Superman co-creator Joe Shuster. Lowther, who had previously written Superman episodes for radio, provides many of the now canonical details of his origin story and alias as Clark Kent. A rare article of Americana.

£1,000





THE LETTER: A Play in Three Acts W. Somerset Maugham

New York: George H. Doran Company, [1927].

Orange paper wraps, chips to spine ends and nicks at corners with some darkening to spine. Very Good.

A souvenir issued for the Broadway premiere bound from the American sheets with special frontispiece of star Katharine Cornell and cast list tipped in. Given to the opening night audience at the Morosco Theatre with compliments of the producers and publisher. Bookplate of producer Robert Sisk to front endpaper, who was at the time the publicity director for the Theater Guild. Signed to the recto of frontispiece 'For Ingle Barr / W. Somerset Maugham'. An uncommon issue on its own. (Toole-Stott A36)

£425

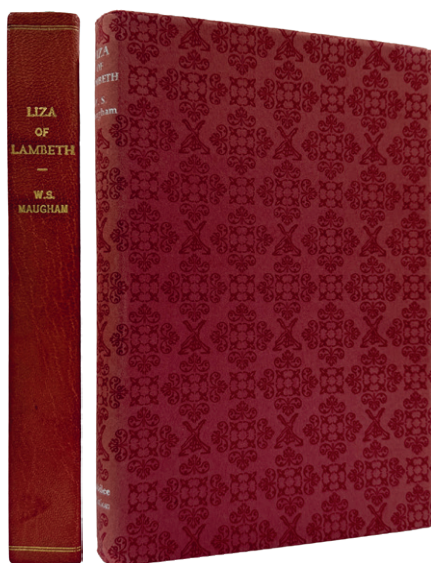
LIZA OF LAMBETH W. Somerset Maugham

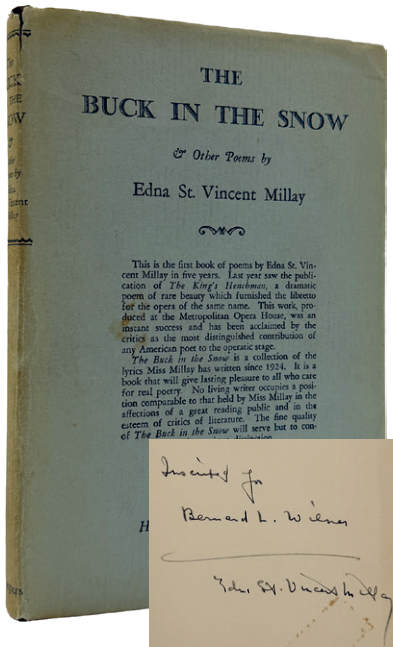
London: William Heinemann Ltd., 1947.

Jubilee edition. Publisher's patterned paper boards over vellum with lettering and top edge gilt. Slight bowing to front board, else fine in floral dust jacket with small crease to bottom of spine. Housed in a red buckram drop-back box with red morocco spine.

Signed to limitation page and also inscribed at front endpaper, 'For Reginald Addyes-Scott / A very considerate man / this first novel in a new dress / by W. Somerset Maugham'. Shipping envelope from France to Kent addressed by Maugham laid in. Addyes-Scott was a somewhat mysterious British bibliophile who kept in contact and on good terms with writers, including Graham Greene, Richard Aldington, and John Cowper Powys, who all warmly and revealingly inscribed their works to him.

£750





THE BUCK IN THE SNOW AND OTHER POEMS

Edna St. Vincent Millay

London: Collins, 1944.

First edition. Publisher's half black cloth over blue paper boards with a paper label. Light toning to text-block with tape remnants to endpapers. Dust jacket is priced \$2.00 with light toning and staining in places. Very Good.

Signed with dedication to the front endpaper, 'Inscribed for Bernard L. Wilner / Edna St. Vincent Millay'. Millay was the first woman to win the Pulitzer Prize for poetry, and though initially quite popular, her reputation flagged with the ascendancy of more explicitly modernist verse. In recent years she has seen something of a revival. This later volume of verse is uncommon signed.

£275

IQ84

Haruki Murakami

London: Harvill Secker, 2011.

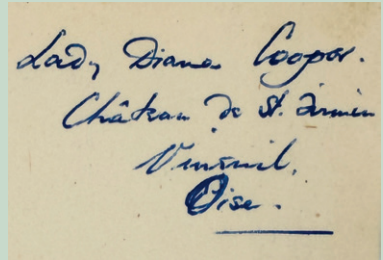
Signed limited edition. Three volumes printed on Somerset archival paper using a 1963 Gietz Art platen hand-fed letterpress. Covers hand printed with exposed stitch binding, housed in a perspex slipcase and wrapped in linen netting. In original, if slightly distressed, cardboard box. Unexamined out of netting. Fine.

No. 22 of 111 copies signed by Murakami. A collaboration between The Curved House and designer Stefanie Posavec, this is an exquisitely crafted example of a modern livre d'artiste.

A very small limitation, this volume has only appeared at auction three times since publication.

£3,500





THE PURSUIT OF LOVE

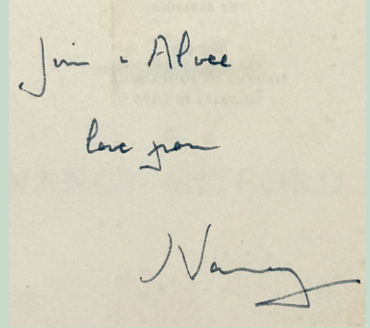
Nancy Mitford

London: Hamish Hamilton, 1945.

First edition. Publisher's blue cloth with lettering in gilt. Light staining to boards and rubbing to extremities with foxing to page edges and toning to text-block as often. Later state dust jacket with lighter background by Roger Furze is priced 8s. 6d. with small loss at top of spine, rubbing to hinges and small closed tears to edges. Very Good.

Ownership to front endpaper, 'Lady Diana Cooper / Château de St. Fermin / Vineuil / Oise'. Château de St. Fermin, on the grounds of Château de Chantilly, was Lady Diana's residence from 1948 after her husband Duff Cooper decided to remain in France when his term as UK Ambassador ended. The residence became a centre for the upper-class social and artistic world of the period. The Coopers' high-society conduct at the embassy inspired the plot of Mitford's second sequel to this volume, *Don't Tell Alfred*.

£1,250



DON'T TELL ALFRED

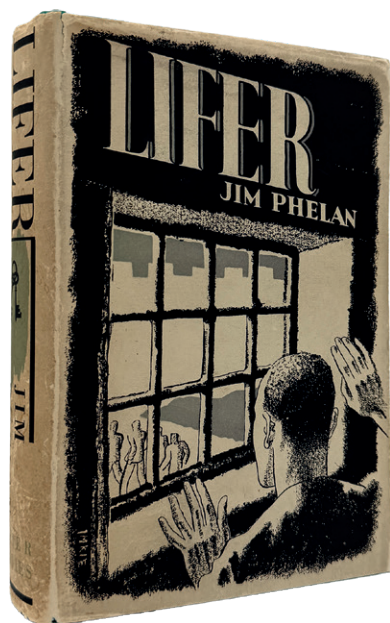
Nancy Mitford

London: Hamish Hamilton, 1960.

First edition. Original teal cloth with lettering in gilt. Spine ends softened with light foxing to edges and prelims, else a sound example. Dust jacket by Cecil Beaton is priced 15s. with light sunning to spine, small closed tears, creasing to edges and foxing to flaps. Very Good.

Inscribed at half title, 'Jim + Alvee / love from / Nancy'. Diarist and architectural historian James Lees-Milne and his wife, landscape designer Alville Lees-Milne, were both quite close to the Mitford family. James had a brief affair with Nancy's brother Tom while they were at Eton, and Alville was a close friend of and frequent correspondent with Nancy. Mitford was not a frequent signer, and association copies are rare. The final volume of the Radlett Trilogy.

£2,500



LIFER

Jim Phelan

London: Peter Davies, 1938.

First UK edition. Publisher's light green cloth with lettering in gilt. Small stain to front panel, spine ends softened, and a slight lean. Text-block lightly toned, else clean. Dust jacket priced 8'6 with rubbing to hinges, closed tear to top edge, and nicks to extremities. Very Good.

Initially sentenced to death for a botched armed robbery, Phelan had his sentence commuted to life in 1926 and spent 14 years in prison. This loosely autobiographical novel was secretly composed while he was incarcerated (written in Gaelic and Latin to avoid detection) and excoriates the harsh disciplinary practices of the English penal system. First issued in the US under the title *Museum* in late 1937, this UK issue is scarce in its pictorial jacket. Phelan spent his later life tramping around England and wrote well-received books on the guile and skill of the professional tramp.

£350

ZAZIE

Raymond Queneau

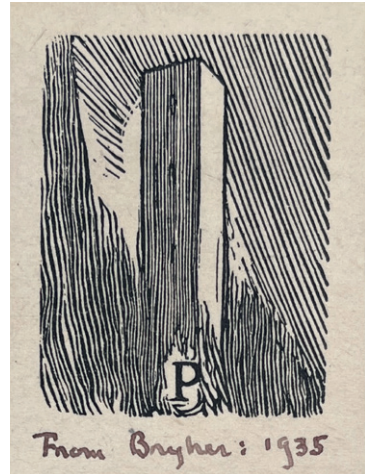
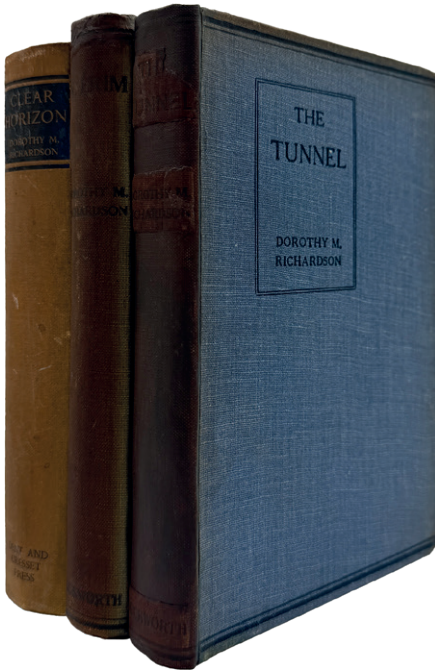
London: The Bodley Head, 1960.

First UK edition. Publisher's red cloth with lettering in gilt. A slight lean, else a crisp example in an unclipped jacket, priced 12s 6d with toning to edges and lifting to laminate at hinges. A bright example overall. Very Good.

Queneau's linguistically playful coming-of-age story, published by Gallimard in 1959 and filmed by Louis Malle in 1960, created a vogue in France for mimicking its streetwise slang, which *Elle* termed 'to speak Zazie'. Translated, presumably with some difficulty, by Barbara Wright, this first UK edition is surprisingly scarce.

£150





THE TUNNEL, INTERIM, CLEAR HORIZON

Dorothy M. Richardson

London: Duckworth & Co., J.M. Dent and Sons, 1919, 1935.

Mixed impressions. Original cloth, spines darkened with chips to ends, rubbing to extremities, slight spine lean, and toning to text-block. First two volumes recased. Lacking dust jackets as often. *The Tunnel* is a second impression; the others are first editions. Good.

The fourth, fifth, and eleventh volumes of Richardson's novel sequence *Pilgrimage*, with the Edward Gordon Craig designed bookplates of George Wolfe Plank at pastedown with 'From Bryher 1935' written at bottom of the plate in each. Plank was an American illustrator known for his association with *Vogue* magazine. Soon after moving to England in 1914, Plank became close with Imagist poet H.D. (Hilda Doolittle) who was the novelist Bryher's partner from 1918 until her death. The Beinecke Library at Yale has an extensive collection of Plank's correspondence with Bryher beginning in 1934 with these volumes clearly being gifted to Plank through this close association. Annie Winifred Ellerman (Bryher's financial support was instrumental in getting the later volumes of *Pilgrimage* published as Richardson struggled to finish the sprawling impressionist narrative about which May Sinclair had coined the term 'stream of consciousness' in 1918. Published in small numbers and languishing in obscurity for years, Richardson's novels are scarce in trade and very unusual with such an association.

£650



THE NEW COMMANDMENT

Panteleimon Romanof

New York: Charles Scribner's Sons, 1933.

First US edition. Publisher's black cloth with lettering in gilt. Toning to text-block, else fine. Dust jacket priced \$2.00 and remains vivid save for tape reinforcement to verso of slightly worn spine ends. Scribner's 'A' and seal present. Very Good.

Known as a short story writer, Romanof was one of the more popular Soviet writers of the period. His satirical novels attacking the bureaucratic inefficiencies in the Communist Party brought him into disfavour, and after his early death, his works were not reprinted. This US edition with a translation by Valentine Snow is rare in trade.

£295

THE CATCHER IN THE RYE

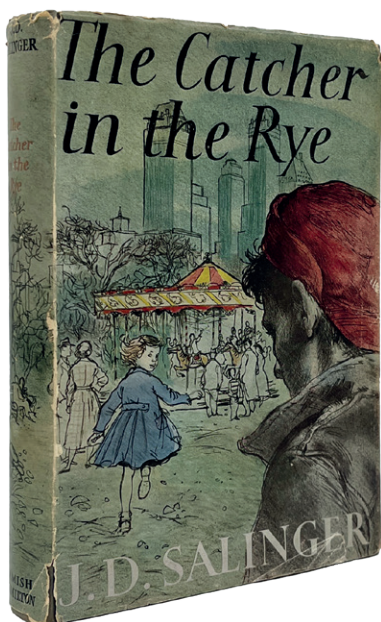
J.D. Salinger

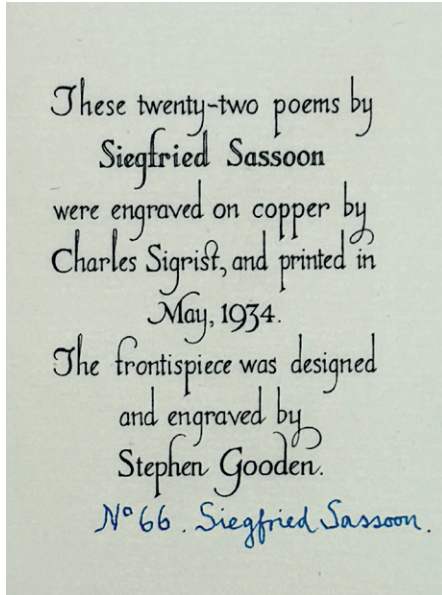
London: Hamish Hamilton, 1951.

First UK edition. Publisher's blue cloth with lettering in silver. Spine ends bleached with a slight lean and faint foxing to edges. Internally clean and tight. Dust jacket priced 10s. 6d. with chips at spine ends, two tears and creasing to bottom of front panel, front hinge rubbed, and scuffing to rear panel. Ownership signature to front endpaper of journalist and early gay rights activist Peter Wildeblood, author of the groundbreaking *Against the Law*, dated 1951. Very Good.

The first English edition of Salinger's iconic novel of teenage angst and rebellion, with evocative dust jacket design by Fritz Wegner, is scarce in such good order.

£1,500





VIGILS

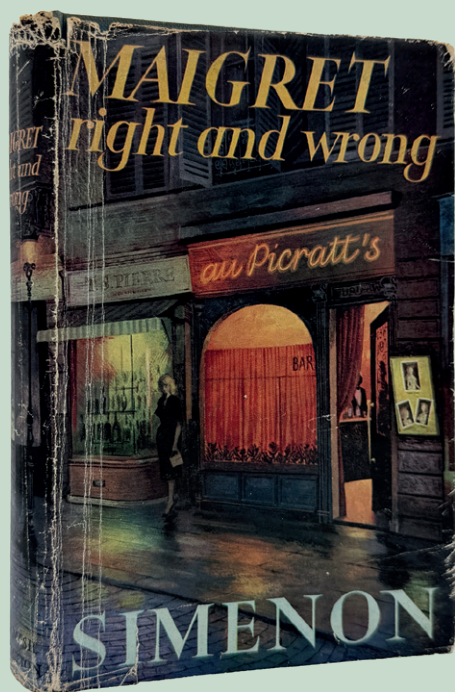
Siegfried Sassoon

Bristol: Douglas Cleverdon, 1934.

Signed limited edition. Full niger morocco, top edge and titling in gilt, printed on handmade paper. Darkening to edges and spine as often with small scuffs to edges and offsetting to edges of endpapers. Very Good.

Signed by Sassoon in blue ink to the limitation page. No. 66 of 272 copies of this meticulously constructed private printing with text engraved on copper by Charles Sigrist using a type based on Sassoon's immaculate handwriting and printed only at rectos. Engraving to the title page by Stephen Gooden, who was associated with Nonesuch Press. Douglas Cleverdon's proposal outlining the subscription process for this limitation is laid in with a total of 272 copies eventually printed, with 60 copies specially bound for the author. This collection of 22 poems marks a reflective turn in Sassoon's post-war verse.

£500



à Richard Brain, qui a été
notre charmant compagnon
à travers l'Angleterre, en
souvenir amical de son
sourire et de tous les soins
dont il nous a entourés
Georges Simenon
Londres 1954.

MAIGRET RIGHT AND WRONG

Georges Simenon

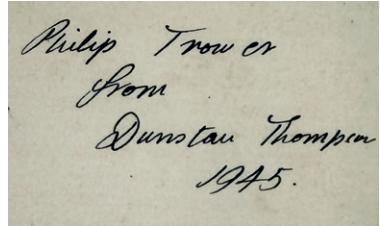
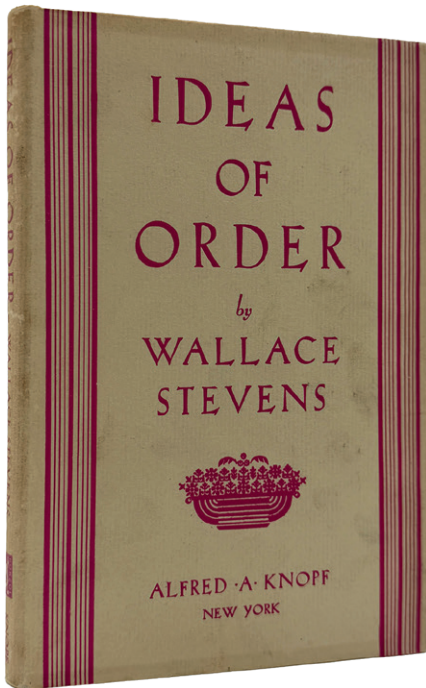
London: Hamish Hamilton, 1954.

Signed first edition. Original blue cloth darkened at spine with light foxing and dust-staining to top edge, and light toning to endpapers. Dust jacket is clipped by the publisher and stamped 7/6 with tape stains to flaps with rubbing and creasing to hinges and spine with nicks to edges. Very Good in a Good jacket.

Inscribed by Simenon to his publisher at front endpaper thanking him for organising a trip to England, 'À Richard Brain, qui a été / notre charmant compagnon / à travers l'Angleterre, en / souvenir amical de son / sourire et de tous les soins / dont il nous a entourés / Georges Simenon Londres 1954'.

Brain joined Hamish Hamilton earlier that year as a sub-editor and worked with Simenon and Nancy Mitford, even translating later Simenon novels from the late 1950s. Simenon was in the final stage of his American period living in Connecticut when he made this trip to Europe in 1954, having recently switched publishers from Routledge to Hamilton, with this being the first Maigret outing issued by them. He would return to reside permanently in France in 1955, and Hamilton remained his UK publisher until his death in 1989.

£2,000



IDEAS OF ORDER

Wallace Stevens

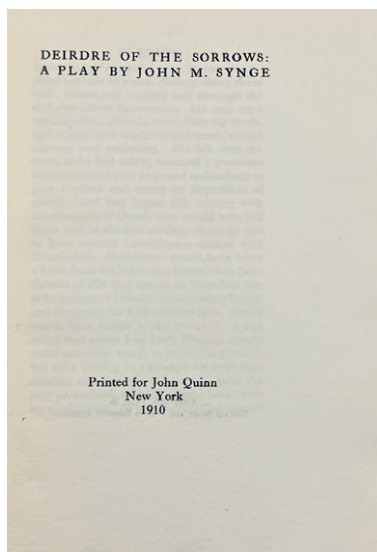
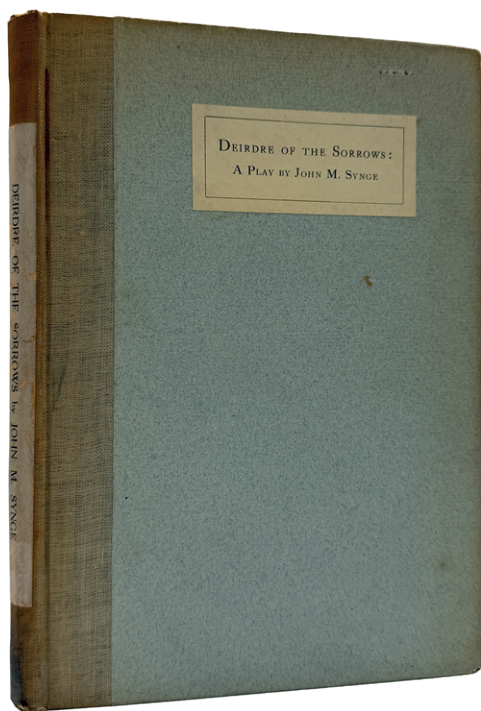
New York: Alfred A. Knopf, 1936.

First edition. Publisher's second state pink paper boards with paper label at spine and top stain in blue. Intermittent fading to boards with sunning at spine and very small loss to bottom corner of front endpaper and front blank. Dust jacket is price-clipped with small spots of staining to front panel and toning at spine. A bright example overall. Very Good.

Inscribed to front endpaper by the poet Dunstan Thompson to his partner Philip Trower, dated 1945. After a successful collection was published in 1943, Thompson, who was openly gay and devoutly Catholic, faded into obscurity with his groundbreaking work being only recently re-evaluated. Trower became a journalist for Catholic publications, and he and Thompson lived together until the latter's death in 1975.

Stevens' second collection of verse, one of 1,000 copies, was preceded by a limited edition in 1935. These heartfelt reflections on suburban life came from an unassuming Connecticut insurance executive. (Edelstein 19).

£375



DEIRDRE OF THE SORROWS

John M. Synge

New York: John Quinn, 1910.

First US edition. Original blue grey paper boards over tan cloth with paper labels and top edge in gilt, others untrimmed. Rubbing to corners, occasional small stains and light toning to boards and spine with remnants of bookplate at top corner of front pastedown, else fine.

One of five surviving paper copies. The limitation states, 'fifty copies of this book have been printed, five on vellum'. Dismayed by several textual errors in this print run, Quinn destroyed all but five of the paper copies and the five in vellum with the intention of correcting the text and reprinting. According to the Quinn Sale Catalogue, however, the revisions never made it beyond the proof stage. With a preface by W.B. Yeats, this edition of Synge's posthumous play was also issued by the Cuala Press.

John Quinn was an Irish-American lawyer who became a significant patron of the arts, offering financial assistance to figures of the Irish Literary Revival (including Synge) and defending Margaret Anderson in the obscenity trial over the publication of *Ulysses* in *The Little Review*. (Wade 246)

£1,500



THE COMMANDER COMES TO DINE

Mario Soldati

London: John Lehmann, 1952.

First UK edition. Original blue cloth with lettering in silver. Top corner and bottom of front panel bumped with toning to text-block, light foxing to page edges and offsetting to endpapers. Dust jacket by John Minton is priced 12s. 6d., toning generally and light foxing to rear panel with small tear at bottom front panel. Good.

Letter laid in from publisher John Lehmann to critic and novelist Walter Allen sending him this volume as an advance copy and calling this story collection 'delightfully, surprisingly readable'. Issued as part of Lehmann's Modern European Library series for which he was apparently trying to garner critical attention. Best remembered as a film director, Soldati was also a successful novelist who won Italy's highest literary honour, the Strega Prize, in 1954.

£150

A GAME OF HIDE AND SEEK

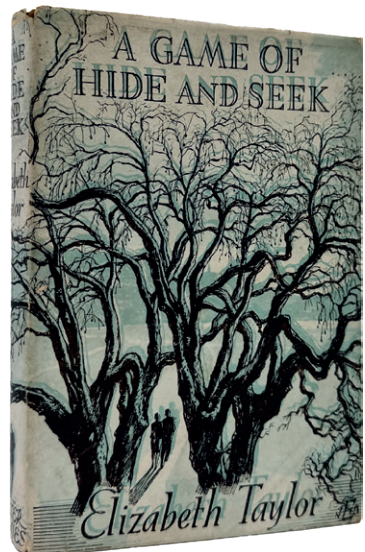
Elizabeth Taylor

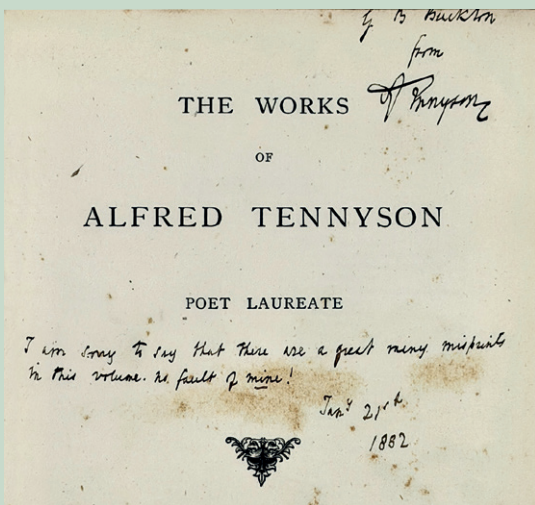
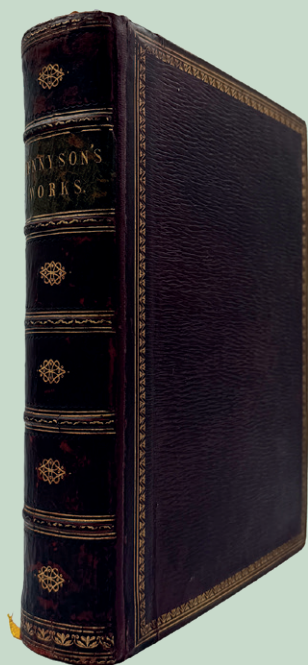
London: Peter Davies, 1951.

First edition. Publisher's brown cloth with blue titling. Crease to spine with dust staining and faint foxing to page edges, else a crisp example. Dust jacket is priced 9s 6d with nicks at spine ends, scuffing and small stains to rear panel, but artwork remains vivid.

As with all Elizabeth Taylor novels, this subtle tale of missed connections is surprisingly scarce. An uncommonly clean example.

£195





THE WORKS OF ALFRED TENNYSON

Alfred, Lord Tennyson

London: C. Kegan Paul & Co., 1878.

Signed first edition. Contemporary brown straight-grain morocco with border and edges in gilt and marbled endpapers. Sympathetically rebacked with original spine laid down. Rubbing to edges, occasional scuff to boards with light foxing and spotting on prelims. A sound example overall. Very Good.

Signed 'G. B. Buckton / from / A. Tennyson' at top of title page with inscription below 'I am sorry to say that there are a great many mistakes / in this volume. No fault of mine! / Jan. 21st 1882'. George Bowdler Buckton was a renowned entomologist with a speciality in aphids who lived close to Tennyson near Haslemere. Buckton's daughter Alice, who would become a mystic poet and Froebelian educator, recalled spending time with Tennyson as a girl and being gifted his cloak which she wore for many years.

An early single-volume collection of the Poet Laureate, whose tenure began in 1850. Tennyson would accept Gladstone's offer of a peerage the year after this inscription. Combining medievalism and classical allusion with Victorian sentiment, Tennyson maintained great popularity with a mass audience. Items with such a personal inscription by him are rare in trade.

£3,000



ANNA KARENINA

Leo Tolstoy

New York: Grosset & Dunlap, [c.1935].

Photoplay edition. Publisher's red cloth with lettering and design in gilt and black top stain. Lightly sunned at spine, with light uniform toning as often, else fine. Pictorial dust jacket priced \$1.00 with rubbing to hinges, nicks at spine ends and flap hinges, light staining to rear panel, and one instance of tape to verso of front hinge. Very Good.

Issued to coincide with the 1935 film starring Greta Garbo and Frederic March by the prolific reprint house Grosset & Dunlap. The text uses the classic Garnett translation. Uncommon.

£350

FATHERS AND SONS

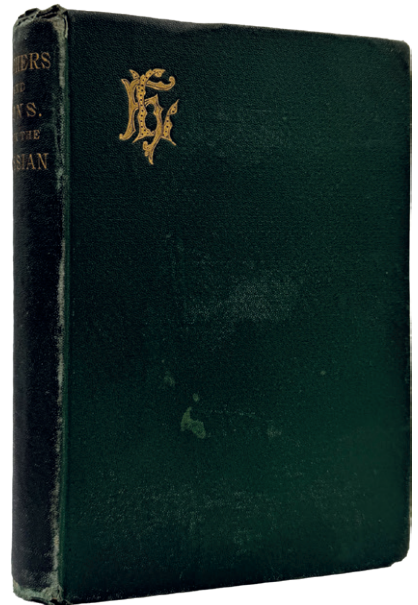
Ivan Turgenev [Turgeneff, Ivan Serghieievitch]

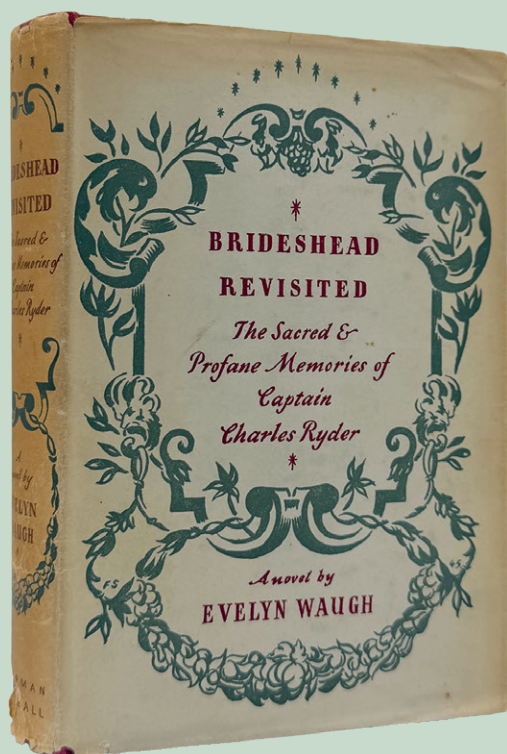
New York: Leypoldt & Holt, 1867.

First edition in English. 12mo. Original green cloth with lettering and publisher's monogram in gilt. Rubbing to bottom edge, spine ends frayed with small occasional staining to boards, and tenderness at p. 98, but not starting. Single page of advertisements opposite title page and 4pp. at rear as called for. Very Good.

The first appearance in English of Turgenev's masterwork of generational discontent, capturing the intellectual struggle between nihilist revolutionaries and the educated gentry, which would have a profound effect on Russian history and culture. Translated from the Russian with the approval of the author by Eugene Schuyler, a US diplomat who had met both Turgenev and Tolstoy. Rare in trade.

£2,000





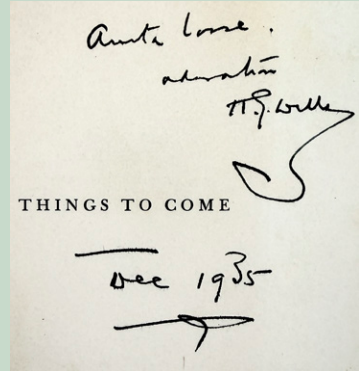
BRIDESHEAD REVISITED
The Sacred and Profane Memories of Captain Charles Ryder
Evelyn Waugh

London: Chapman & Hall Ltd., 1945.

First edition. Publisher's red cloth with lettering in gilt. Spine lean and light toning to text-block as often, else clean and sound. Unrestored dust jacket priced 10s. 6d. with toning to spine, creasing and nicks at edges and small loss to bottom of spine. Very Good.

Preceded by a small privately printed issue for Waugh's friends, which prompted revisions before publication. Produced in conformity with wartime production standards on cheap paper, this volume is often found in poor condition. Waugh's lament for the loss of grandeur wrought by the war was an immediate success, with the first edition selling out within a week.

£2,500



THINGS TO COME

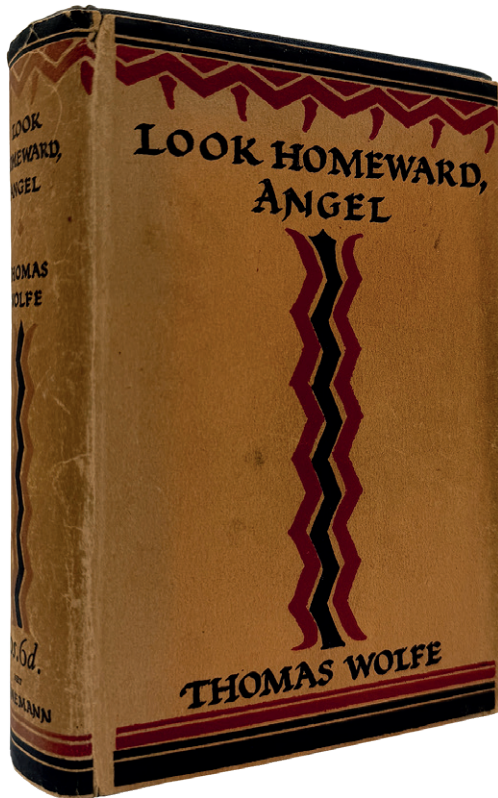
H.G. Wells

New York: Macmillan and Company, 1935.

First edition. Publisher's grey cloth with spine and band in blue. Rubbing to bottom edge and fraying to spine ends with toning to text-block. Offsetting and foxing to endpapers and pen price at top of fep, else sound. Dust jacket is priced \$1.50 with tears, chips, creasing to edges and tape repair at rear panel. Good.

Inscribed at the half title, 'Anita Loos / adoration H.G. Wells / Dec 1935' with Loos' faded deco bookplate at pastedown. Telegram laid in dated Dec 23 addressed to Loos 'DESOLATED BUT WE ARE LUNCHING AT ENSENADA LOVE=H.G.'. Wells was in Hollywood to promote a film adaptation of his sci-fi novel, *The Shape of Things to Come*. He wrote the script, published here as *Things to Come*, incorporating elements of his utopian writings on world government into a tale about the reordering of society after a great cataclysm. Directed by William Cameron Menzies, Wells' involvement was used to promote the film. Loos gave Wells a tour of MGM Studios on December 4, 1935, where she worked as a script doctor on a \$1,000 a week salary. Loos' 1925 satire *Gentlemen Prefer Blondes* was a massive bestseller, capturing the zeitgeist of the flapper subculture and garnering praise from Wells.

£2,000



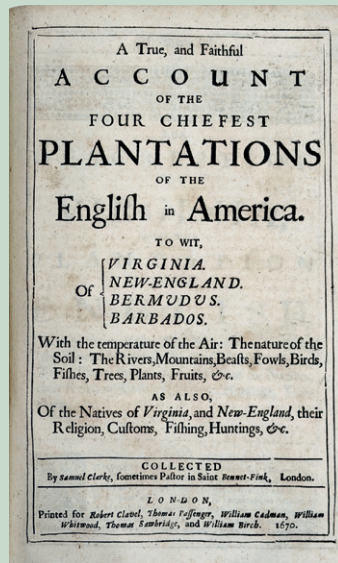
LOOK HOMEWARD, ANGEL: A Story of the Buried Life
Thomas Wolfe

London: William Heinemann, 1930.

First UK edition. Publisher's blue cloth with lettering in gilt. Softening to spine ends with minor fading to top edge of boards, occasional spot to page edges and offsetting to endpapers with small stain at bottom corner of prelims, else a crisp example. Dust jacket darkened to spine with small nicks at ends and rubbing to hinges and small closed tear to top of rear panel. Priced 10s. 6d. to spine as called for.

One of 3,000 copies, this UK edition contains two passages which are absent from Scribner's American edition, as well as several omissions and transpositions which indicate that it was likely printed from earlier galleys. Wolfe's sprawling modernist coming-of-age tale is an important work of the Southern Renaissance, often drawing comparisons to the work of William Faulkner. (Preston 43)

£950



A MIRROR OR LOOKING-GLASS

for Both Saints and Sinners Held forth in some Thousands of Examples...whereunto are added a Geographical Description of all the Countries in the known World

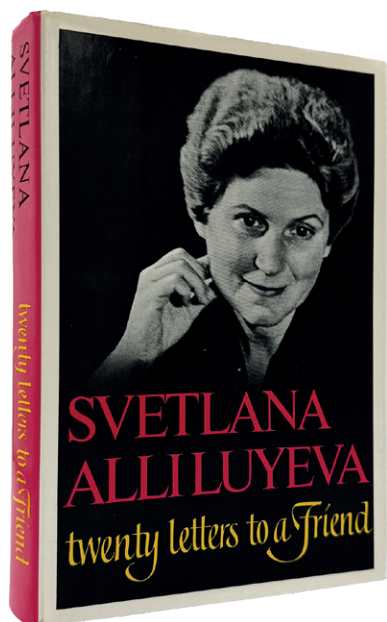
Samuel Clarke

London: Robert Clavel, Tho. Passenger, William Cadman, William Whitwood, 1670-1.

Fourth edition. 4to. Later full calf sympathetically rebaced with raised bands, leather labels, and gilt titling. Rubbing at board edges and corners with small chips to panels. Stamp in gilt of Cheshunt College Library (Cambridge) to front panel with their plate pastedown and stamp to title page, else free of markings. Frontispiece and engraved title pages by Gaywood, present with small loss to corner of table at al, marginal tissue repairs in two instances, and contemporary hand-written index to rear blank. Very Good.

The first section of this work is a litany of Protestant martyrdom by the prolific nonconformist pastor of St. Benet Fink, followed by an attempted geographical description of the world. This fourth edition is notable for the inclusion of *A True and Faithful Account of the Four Chiefest Plantations of the English in America* (85pp., printed for Robert Clavel, dated 1670). This account includes a retelling of the establishment of Virginia at Jamestown with reference to Rebecca Rolfe (Pocahontas), along with the condition of the New England settlements, describing the geography, agriculture, and customs of Native Americans. Cribbed from several primary sources and with occasional exaggerated interventions such as the presence of lions in New England and sightings of mer-women, this early printed work on the American Colonies is scarce. Its various parts were issued both separately and together, and it is seldom found as a complete work in good order. (Sabin I3444, Wing c4558)

£4,000



TWENTY LETTERS TO A FRIEND

Svetlana Alliluyeva

New York: Harper & Row, 1967.

First edition. Publisher's mustard cloth with lettering in gilt. Foxing to top edge, else a crisp example in a bright dust jacket with only mild sunning at spine. Very Good.

Inscribed at half title, 'For Professor Arnold Krammer from the author- Svetlana Alliluyeva (Mrs. William Wesley Peters) Feb. 1971 Arizona/ See: Errors pp. 1, 184, 244- and many others...'. Alliluyeva was the only daughter of Soviet premier Joseph Stalin and her 1967 defection to the United States caused an international incident. This memoir documents her early life as a witness to the inner workings of the CPSU and the Soviet state. She has corrected several 'errors' in the text and index, seemingly upset about indirect translations with the 'Introduction' crossed out and 'no such word in Russian original' penned in. Krammer was a professor of modern history, specialising in war crimes and genocide during the Second World War.

£400

DARKNESS OVER GERMANY

E. Amy Buller

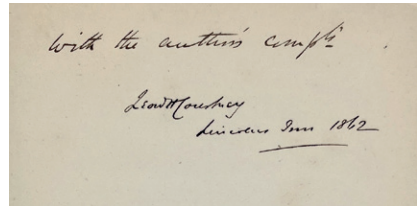
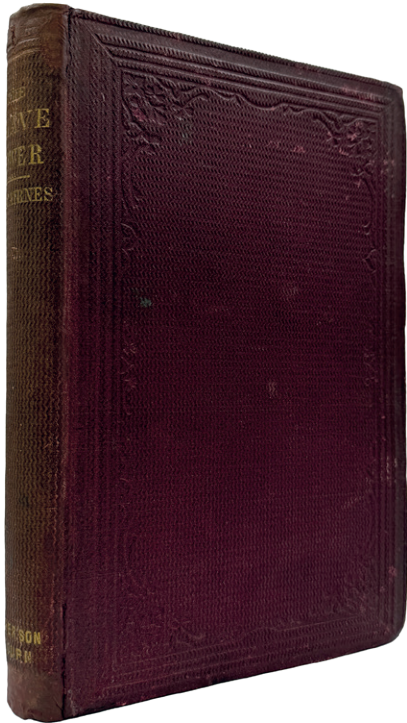
London: Longmans, 1943.

First edition. Original black cloth with lettering in white. Slight lean and faint foxing to page edges and prelims, else fine. Dust jacket priced 10/6 with rubbing to hinges, small loss to top of spine and small closed tears to edges. Very Good.

Buller had travelled extensively in Germany between the wars as a part of the Student Christian Movement and was able to work alongside a wide array of the German public until von Ribbentrop barred the group in 1937. Her firsthand account of the gradual indoctrination of German youth into the Nazi movement was republished in 2017 and is scarce in its dust jacket.

£150





THE SLAVE POWER

J.E. Cairnes

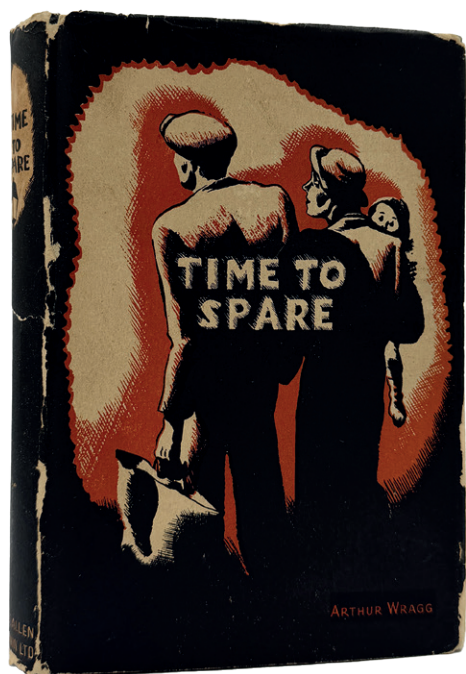
London: Parker, Son, and Bourn, 1862.

First edition. Publisher's red ribbed cloth with design in blind. Rebacked with original spine laid down, softening to corners with some rubbing to cloth. Small recent inscription to top of front pastedown and stamp to verso of front endpaper. Good.

Presentation copy inscribed at the half title 'with the author's compliments'. Ownership inscription below of 'Leonard Courtney / Lincoln's Inn 1862' with his plate to front pastedown. Courtney was a barrister who later became a Liberal MP, a noted anti-imperialist, and advocate for proportional representation.

Cairnes, a professor of Political Economy at Queen's University Galway, proffered an attack on the slave system as an economic failure. Written during the American Civil War, this analysis influenced members of the British government in their reticent attitudes towards the Confederacy. It is considered a landmark text of applied economic philosophy with Cairnes' work held in high regard by figures such as John Stuart Mill. Usually found in the later US edition, rare in this UK issue. (Sabin 9856)

£800



TIME TO SPARE

Felix Greene (ed.)

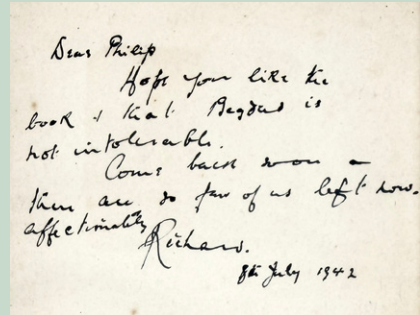
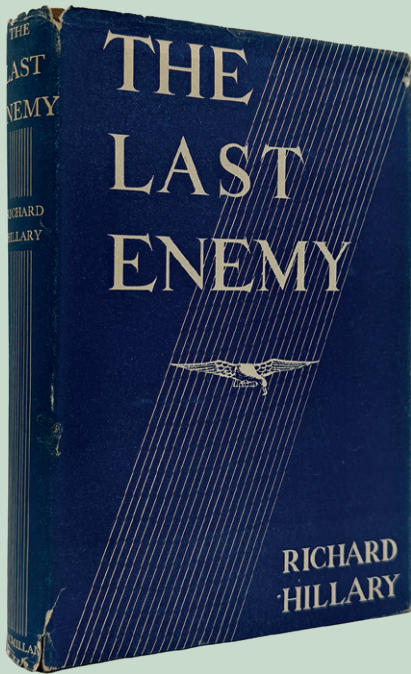
London: George Allen & Unwin, 1935.

First edition. Original black cloth with lettering in white. Slight lean, rubbing to bottom edge, and light foxing to edges and prelims, else a crisp example. Dust jacket with design by Arthur Wragg is priced 5s. with rubbing to hinges, chips to extremities, and small instance of tape repair at spine verso. Publisher's compliments slip laid in. Very Good.

A compilation of broadcast talks undertaken by the BBC in 1934, in which unemployed men and women discussed their experiences of joblessness. These are followed by essays on unemployment assistance and nutrition by R.C. Davison and V.H. Mottram. The talks created such interest in the press that they were discussed in the House of Commons.

A scarce volume born from Britain's precarious economic condition during the 1930s, which led to stubbornly high unemployment and several, largely unsuccessful, attempts to alleviate it, notably the Unemployment Insurance Act of 1930.

£325



THE LAST ENEMY

Richard Hillary

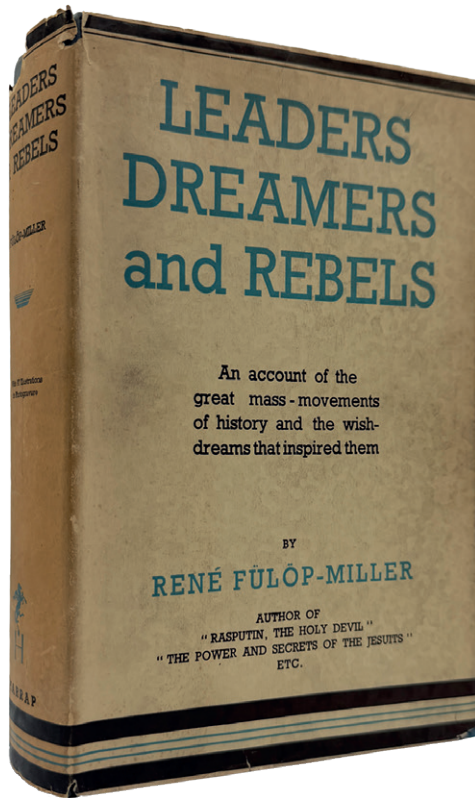
London: Macmillan, 1942.

Signed first edition. Original blue cloth with gilt titling. Bleaching to spine and top edge with a slight lean and foxing to edges, slightly grubby but sound. Contemporary memorial clipping for Hillary adhered at pastedown. Dust jacket is clipped by the publisher and stamped 7s. 6d., with chips to spine ends and closed tear at bottom of front panel and occasional small stain. Very Good.

Inscribed at front endpaper 'Dear Philip / Hope you like the / book and that Bagdad [sic] is / not intolerable. / Come back soon as / there are so few of us left now. / Affectionately Richard / 8th July 1942'.

One of the most fluid and writerly memoirs to come out of the Second World War weaves Hillary's time as a Spitfire pilot during the Battle of Britain with his recovery from severe burns sustained when he was downed by a Messerschmitt in 1940. Hillary became a minor celebrity and was even sent to the United States to rally support for the British war effort. He was killed during a training exercise in January 1943, shortly after the publication of this volume. This rare inscription is likely to a (unfortunately unidentified) fellow pilot. Given the date, the dedicatee was probably stationed in Baghdad following the Anglo-Iraqi War.

£4,000



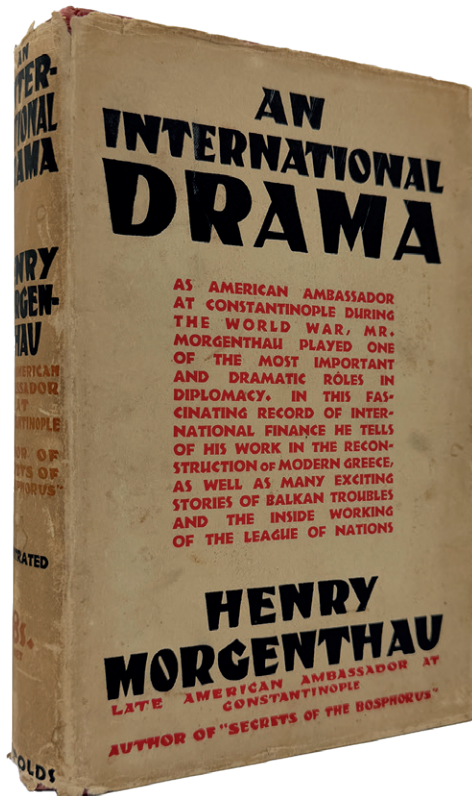
LEADERS, DREAMERS, AND REBELS:
An Account of the Great Mass-Movements of History and of the
Wish-Dreams That Inspired Them
René Fülöp-Miller

London: George G. Harrap & Co., Ltd., 1935.

First UK edition. Large 8vo. Publisher's blue cloth with lettering in gilt and blue top stain. Spot of sunning at top of spine, softening to ends, and foxing to page edges. Dust jacket priced 18/- with small loss at top of toned spine and chips to extremities. Very Good.

Fulop-Miller was an Austrian historian who spent years untangling the cultural mechanics of Soviet mass movements. In this peculiar work, he turns that collective analysis toward the dreams and visions of historical figures as a means of explaining revolutionary movements. Case studies include the Protestant Reformation, American skyscrapers, Bolshevik collectivization, and Nazi rallies. Replete with photographic plates. Uncommon in its dust jacket.

£285



AN INTERNATIONAL DRAMA

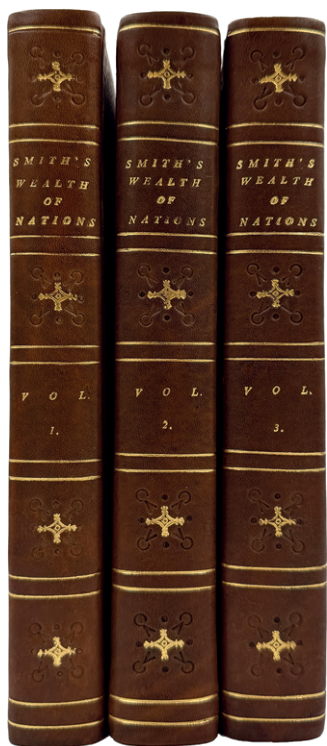
Henry Morgenthau

London: Jarrolds, [1930].

First UK edition. Original red cloth with lettering in gilt. Sunning at spine with occasional small stain to cloth, foxing to page edges and prelims, and offsetting to endpapers. Dust jacket is slightly grubby with toning, light foxing, and occasional staining with chips at spine ends and extremities. Very Good.

First published in the US under the title *I Was Sent to Athens* in 1929, Morgenthau recounts his time as the head of the Greek Refugee Settlement Commission established by the League of Nations following the break-up of the Ottoman Empire and the Greco-Turkish War (1919-1922). Through his banking and political connections, he was able to secure financial loans to resettle one million refugees. Morgenthau was the US Ambassador to the Ottoman Empire during WWI and notably made early attempts to stop the Armenian genocide. A very scarce volume in this UK issue.

£350



AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS

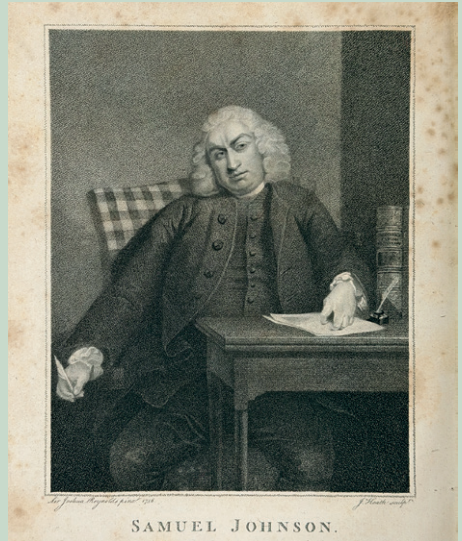
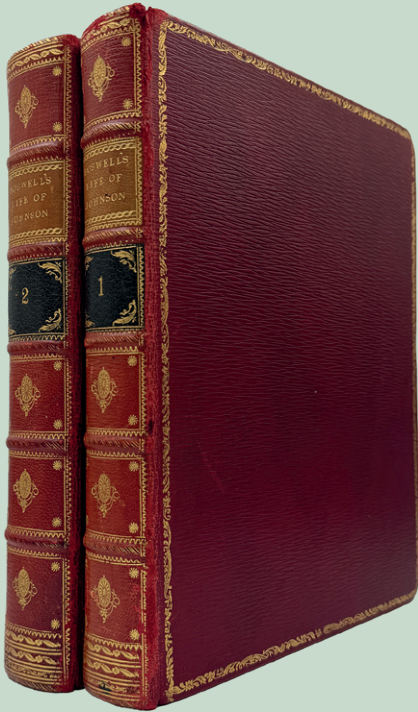
Adam Smith

London: William Allason; J. Maynard; W. Blair, 1819.

Early printing, 3 vols. Contemporary diced calf with tooled border, blue speckled edges and plain blue endpapers. Sympathetically rebaced with lettering in gilt with tooling in gilt and blind. Rubbing to corners and bottom edges with occasional light foxing in places and contemporary ownership to top of title page in each. Very Good.

A sound set of the foundational work of political economy, which helped to establish economics as a field of study and provided an intellectual framework for free market capitalism. First published in 1776, it went through several revised editions in Smith's lifetime. This issue includes *A Life of the Author* and *A View of the Doctrine of Smith* by the work's French translator, Germain Garnier, which first appeared in 1806.

£2,000



SAMUEL JOHNSON.

THE LIFE OF SAMUEL JOHNSON, LL.D.

James Boswell

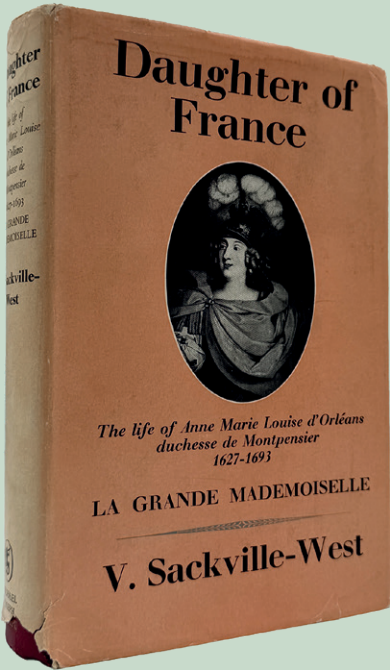
London: Charles Dilly, 1791.

First edition. 4to. 2 vols. Later straight-grain red morocco with tooling to spine and border in blind and gilt, leather labels and raised bands with black top stains. Spines lightly sunned and hinges rubbed with small nicks to top of spine at vol 1 and occasional scuffing. Stamp of F. Fasting, Rio de Janeiro to front pastedown in each. Occasional spotting and offsetting mostly at prelims, otherwise a clean, sound example. Very Good.

Frontispiece after Joshua Reynolds present with signature chart at p. 92 and facsimile of Johnson's hand opposite p. 588 as called for, collated complete. Second issue with 'give' corrected at p. 135. About 1,750 copies were printed of this large and expensive set, which required several cancel sheets as Boswell was forced to tone down Johnson's remarks about infidelity, suicide, and the doings of notable persons.

This grand tribute to the eccentric essayist and lexicographer Samuel Johnson essentially created the field of modern biography, drawing an intimate and realistic portrait of the man and capturing the intellectual spirit of 18th-century London. (Pottle 79)

£3,000



Alvilde,
 not only with love but with gratitude for much
 help over illustrations and for other practical help in
 sending me books, and for all the intangible help
 in listening to my grumbles about Mademoiselle -
 from
 V.

**DAUGHTER OF FRANCE:
 The Life of Anne Marie Louise d'Orléans duchesse de Montpensier
 1627-1693 La Grande Mademoiselle
 Vita Sackville-West**

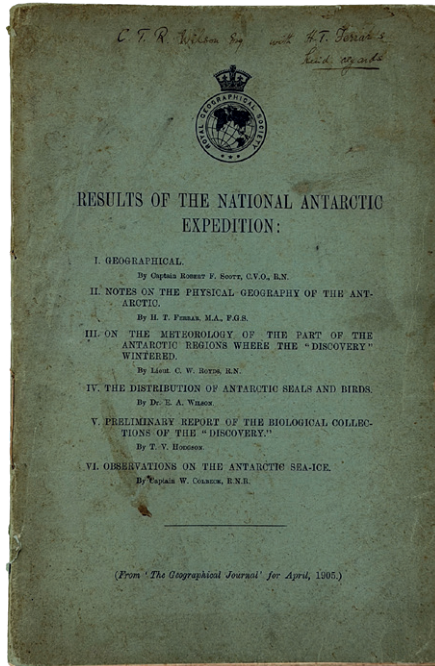
London: Michael Joseph, 1959.

First edition. Publisher's red cloth with lettering in gilt. Bumping to spine ends and foxing to page edges, otherwise a sound example in an unclipped dust jacket with loss to foot of a lightly sunned spine. Very Good.

Inscribed by Sackville-West to Alvilde Lees-Milne, 'Not only with love but with gratitude for much / help over illustrations and for other practical help in / sending me books, and for all the intangible helps / in listening to my grumbles about Mademoiselle / from V.'

Lees-Milne was a landscape gardener and writer who, along with her husband, the diarist James Lees-Milne, was close to Sackville-West and Harold Nicolson. Vita and Alvilde were lovers for a brief period in the 1950s and shared an abiding love of gardening. An unusually poignant and detailed dedication and association. Sackville-West's final biography explores the flamboyant Bourbon heiress who was involved in the Second Fronde and the cause of various social outrages at court.

£2,000



RESULTS OF THE NATIONAL ANTARCTIC EXPEDITION [H.T. Ferrar]

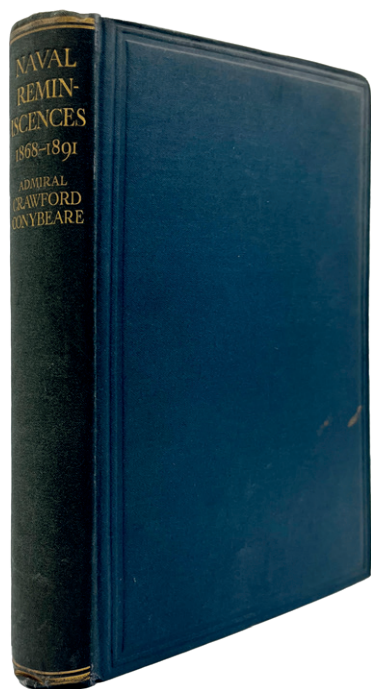
London: *The Geographical Journal*, 1905.

Printed blue wraps of the Royal Geographical Society with sewn binding. Toning and light staining to fragile wraps with wear to extremities and foxing to page edges, but internally clean and sound. Good.

An excerpt from *The Geographical Journal* for April 1905, pp. 353-405, concerning Scott's Discovery Expedition with 11 pages of photographic plates. Inscribed at top of front wrap, 'C.T.R. Wilson Esq with H.T. Ferrar's kind regards'.

Hartley T. Ferrar was the primary geologist on Scott's first Antarctic Expedition (1901-4), whose excursions into Western Victoria Land led to the identification of the Beacon Supergroup layer and the discovery of coal deposits at Taylor Glacier. Scott later christened part of the area as the Ferrar Glacier. Ferrar's article, 'Notes on the Physical Geography of the Antarctic', comprises the second section of this text following Scott's geographical description. The dedicatee, C.T.R. Wilson, was a prominent meteorologist who later shared the 1927 Nobel Prize in Physics for the invention of the cloud chamber. A rare association copy of an unusual volume, which was likely excerpted and bound for those associated with the expedition.

£1,250



**NAVAL REMINISCENCES 1868-1891:
A Brief Record of Service by Sea and Land
Admiral Crawford Conybeare**

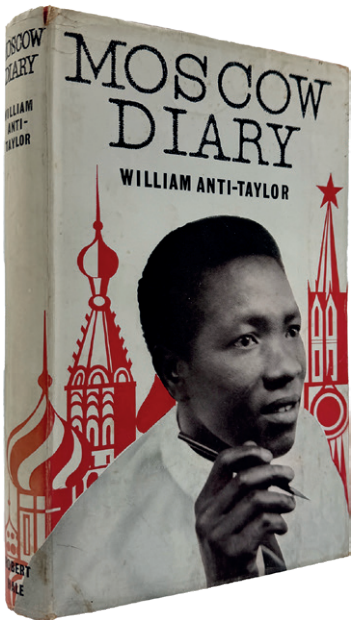
Printed for Private Circulation, 1930.

Limited edition. Original blue cloth with lettering in gilt. Sunning to spine, small stain at front panel, softening to top corners with foxing to bottom edge, prelims and intermittently inside. 4 photographic plates. Very Good.

Inscribed at pastedown 'To Stephen Scrope Esq. / In remembrance of very great kindness / from the author / Crwaford Conybeare / United Service Club / Pall Mall / 5th August 1930'. With plate of the Union Club, Brighton to front endpaper with a presentation inscription by Scrope.

Conybeare was a sub-lieutenant on HMS *Discovery* under Admiral George Strong Nares during the British Arctic Expedition 1875-6. While they came within 400 miles of the North Pole, closer than previous attempts, and were the first to photograph the area, the expedition was a scurvy-ridden disaster, with its crew beating a retreat as soon as the pack ice thawed. Conybeare later served in the Anglo-Egyptian War and was, for a time, director of Naval Ordnance. Printed for private circulation, likely only for friends and associates, this is a rare volume with four copies in holding libraries per Jisc Library Hub.

£1,500



MOSCOW DIARY

William Anti-Taylor

London: Robert Hale, 1967.

First edition. Publisher's red cloth with titling in silver. Spine lean with foxing to top edge, else sound. Dust jacket is priced 25/- with foxing to rear panel and turn-ins, and tearing to the ends of toned spine. Good.

One of the first students from Ghana to study in the Soviet Union, Anti-Taylor's account of his two years at Peoples' Friendship University charts his disillusionment with CPSU doctrine and offers a revealing assessment of the attitudes of Russian students. Never reprinted, this memoir is rare in commerce.

£200

THE GOBI DESERT

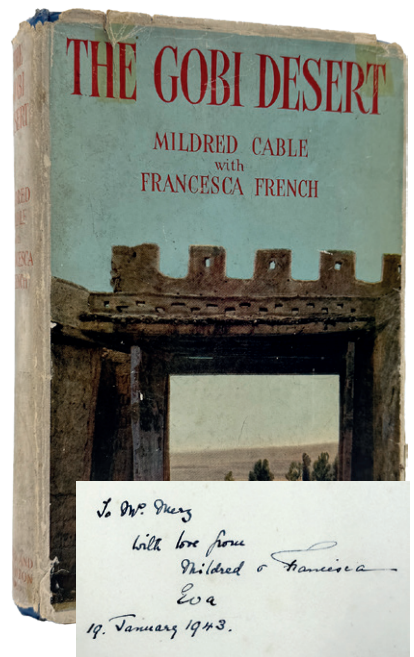
Mildred Cable and Francesca French

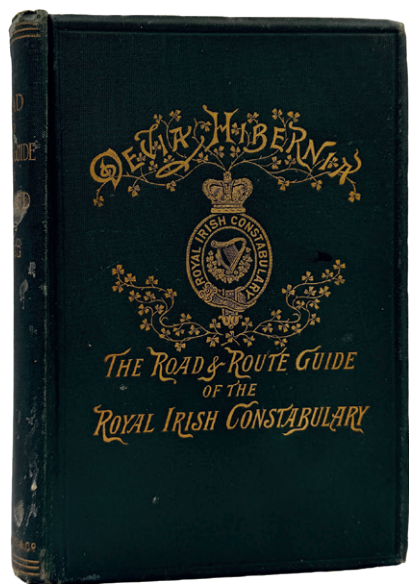
London: Hodder and Stoughton, 1942.

Signed first edition. Publisher's blue cloth with lettering in gilt. Bump to bottom of front panel with softening to spine ends and light toning to text-block. Dust jacket priced 21/- with loss to spine ends and tears to extremities with tape remnants at top edge. Very Good in a Good jacket.

Inscribed to front endpaper and triple signed, 'To Mrs. Merz / with love from / Mildred + Francesca / Eva 19 January 1943'. Author's compliments slip laid in. Signed by the inseparable trio of British missionaries Mildred Cable and sisters Francesca and Eva who worked for the China Inland Mission. They spent 12 years based around Jiuquan and traversed the length of the Gobi Desert five times. Cable and French's clear-eyed travelogue is among the most perceptive about the region and balances their missionary work with a deep understanding of regional custom.

£450





**DEVIA HIBERNIA:
The Road and Route Guide
George A. de M. Edwin Dagg**

Dublin: Hodges, Figgis, & Co., Ltd., 1893.

First edition. Publisher's green cloth with bevelled edges and gilt lettering and design. Stains to worn spine and corners softened, offsetting to endpapers, and hinges tender. Fragile fold-out map present at rear with some tearing, but complete. 18pp. of publisher's ads at rear. Good.

A guide compiled by the Royal Irish Constabulary, the armed British police force in Ireland, using several junior constables, many bicycle-bound, to gain an accurate chart of all the roads leading to each barracks of the Constabulary across Ireland. Intended for internal use as well as a tourist guide. Rare in trade; appearing seven times at auction since 1913.

£250

THE SILK ROAD

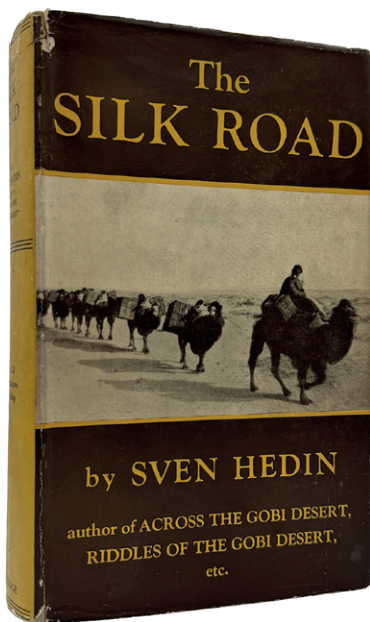
Sven Hedin

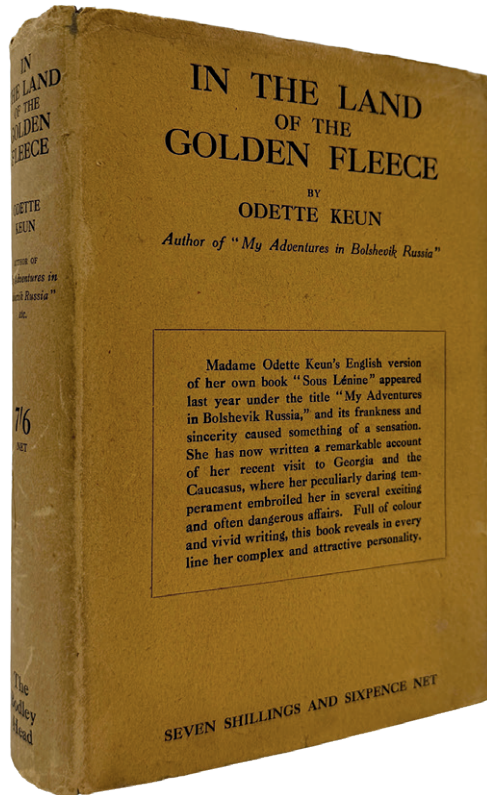
London: George Routledge & Sons, 1938.

First UK edition. Publisher's tan cloth with lettering in brown. Softening to spine ends and foxing to page edges, otherwise a crisp example. Publisher's 10/6 over sticker to front flap of dust jacket with chips to spine ends, rubbing to hinges and scuffing to rear panel. 32 plates and colour fold-out map at rear as called for. Very Good.

The noted Swedish explorer was dispatched by the Chinese government to scout roads suitable for development across the old Silk Road. His caravan was detained in Xinjiang province during the Kumul Rebellion, where he and his party were nearly executed as spies. Translated from the Swedish by F.H. Lyon; this first UK edition is rare in trade.

£185





IN THE LAND OF THE GOLDEN FLEECE: Through Independent Menchevist Georgia Odette Keun

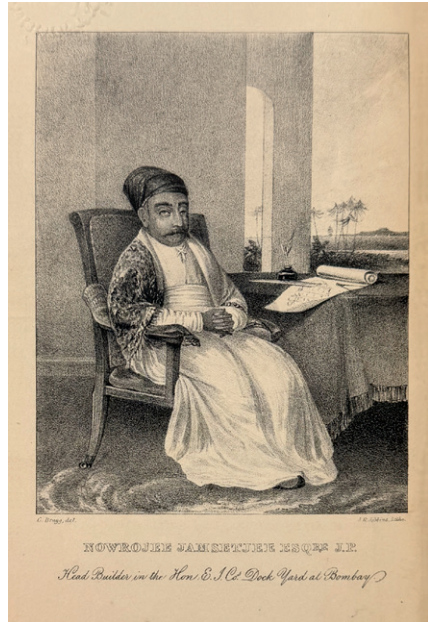
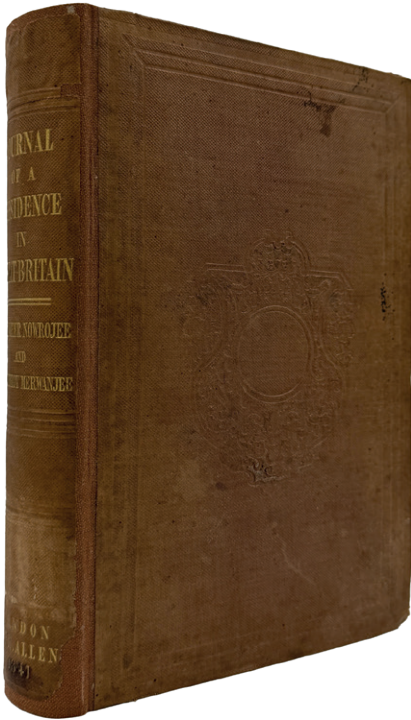
London: John Lane The Bodley Head, 1924.

First UK edition. Publisher's brown cloth with lettering and top-stain in orange. Offsetting to endpapers and foxing to prelims. Dust jacket is rubbed to hinges and rear panel with chips at spine ends and one instance of tape reinforcement at spine verso. Very Good.

Keun's account of her time in the short-lived Democratic Republic of Georgia, which was overthrown by the Red Army in 1921. Her vivid travelogue includes a journey with a group of soldiers into the Caucasus mountains as the Red Army approaches. A document of the development of an organic nationalist sentiment and the external forces that undermined it.

Keun was a Dutch journalist who travelled extensively in the newly-formed Soviet Union and was for a time imprisoned there as a spy and tortured by the Cheka. She later resided in England and was a long-time companion of H.G. Wells. Scarce.

£300



JOURNAL OF A RESIDENCE OF TWO YEARS AND A HALF IN GREAT BRITAIN

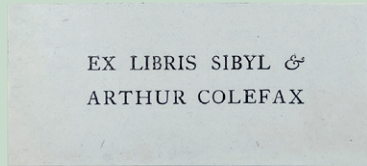
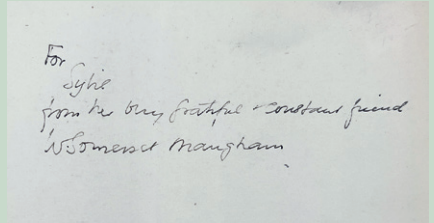
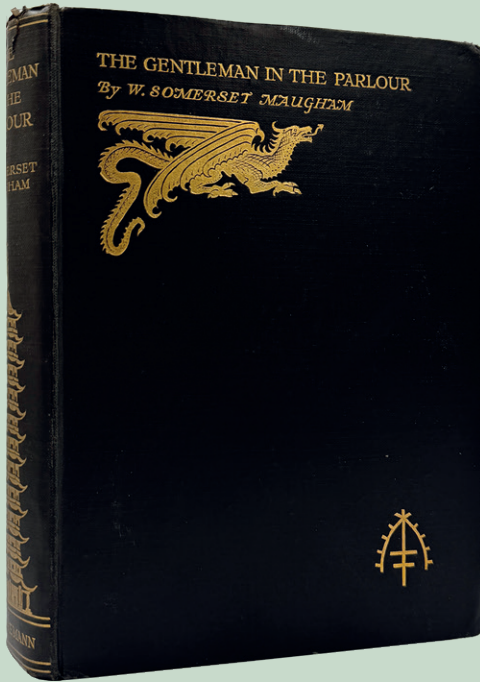
Jehangeer Nowrojee and Hirjeebhoy Merwanjee

London: W.H. Allen and Co., 1841.

First edition. Publisher's pink cloth with border and design in blind and gilt titling. Rebacked with original spine laid down. Occasional ink staining and rubbing to extremities, slightly grubby. Stamp of Essex Institute at frontispiece and title page. Portrait frontispiece present; lacking publisher's catalogue at rear. Good.

An account by cousins Nowrojee and Merwanjee, respectively the son and nephew of the master builder in the East India Company Dockyard in Bombay. The two were apprenticed as Naval architects in the 'construction of steam vessels and ships' at the Chatham dockyard. While they do offer observations of the workings of shipyards and activities of the Royal Navy, this is a true travelogue, recording their reception at India house, visit to Madame Tussauds, and their observations of English customs, including a chapter on the practice of reading newspapers. A scarce volume with only six appearances at auction since 1882.

£400



THE GENTLEMAN IN THE PARLOUR: A Record of a Journey from Rangoon to Haiphong W. Somerset Maugham

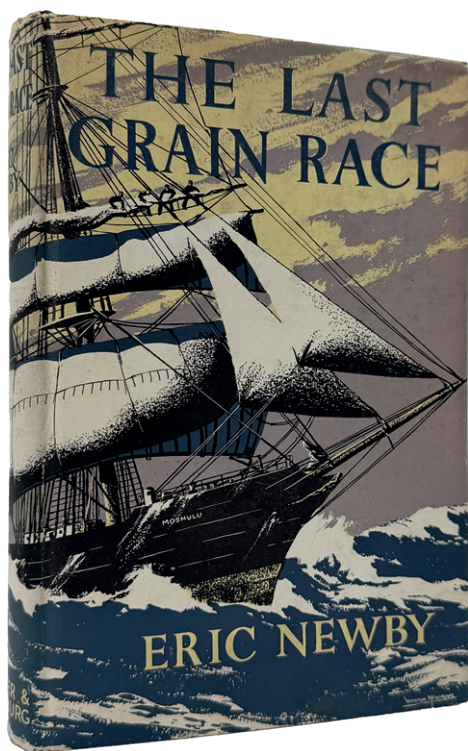
London: William Heinemann, 1930.

Signed first edition. Publisher's black cloth with gilt titling and design. Fraying to top of spine and rubbing at top edge with a slight lean, else a clean and sound example. Lacking jacket. Very Good.

Inscribed to front endpaper 'For Sybil / from her very faithful + constant friend / W. Somerset Maugham'. Ex-libris plate of Sibyl & Arthur Colefax pasted to bottom of front endpaper. Despite Maugham misspelling her name, the two had been neighbours on King's Road in Chelsea until 1929. Sibyl Colefax was one of the most influential interior designers in the English country house style and a prominent socialite, entertaining everyone from Winston Churchill to Virginia Woolf at her self-decorated Argyll House at 211 King's Road.

The Gentleman in the Parlour is a somewhat guarded yet still evocative account of travels Maugham made in the early 1920s with his partner Gerald Haxton from Burma through Thailand and into present-day Vietnam. One of 5,000 copies. An unusual association. (Toole-Stott A39)

£950



Eric Newby

THE LAST GRAIN RACE

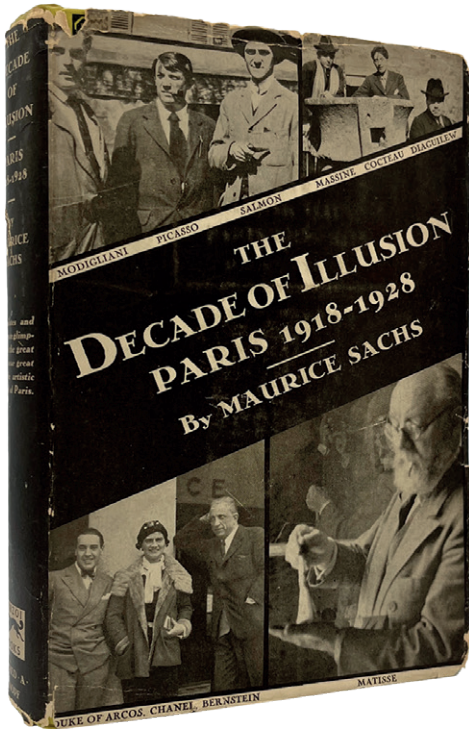
Eric Newby

London: Secker and Warburg, 1956.

First edition. Publisher's navy blue cloth with lettering in silver. Light foxing to edges with spine ends softened, otherwise fine with fold-out present at rear. Pictorial dust jacket by Winston Megoran is priced 21s. and remains bright with only small nicks at spine, dust-staining to flap turn-ins, and scuffing to rear panel. Very Good.

Signed by Newby to the title page in black ink. A memoir of Newby's youthful adventure as an 18-year-old apprentice aboard the four-masted *Moshulu* on one of the final grain races from Port Victoria to Queenstown. This classic glimpse at what was even then a fading nautical tradition is scarce signed.

£600



To Marie Greer
 as a souvenir of the nice
 evenings and conversations
 of June and with all
 friendship.

Maurice Sachs
 1933.

THE DECADE OF ILLUSION: Paris 1918-1928 Maurice Sachs

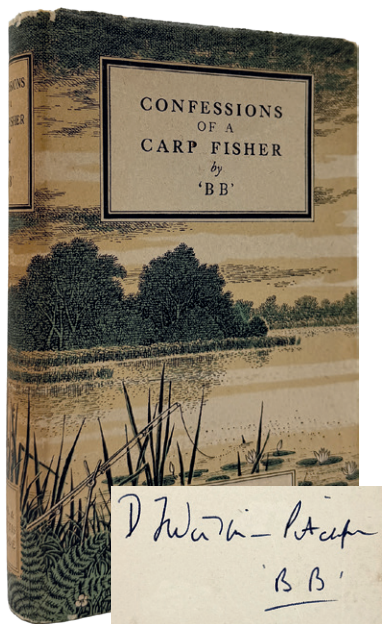
New York: Alfred A. Knopf, 1933.

Signed first edition. Publisher's yellow cloth with design in black and red, red top stain. Slight lean and rubbing to bottom edge and light toning to text-block, else fine. Dust jacket is priced \$3.50 with chips to spine ends and extremities, creasing to edges, and tearing to front flap hinge, fragile. Very Good.

Signed at half title 'To Marie Greer / as a souvenir of the nice / evenings and conversations / of June and with all / friendship / Maurice Sachs 1933'.

Often involved in dubious business ventures, including passing himself off as an art dealer, Sachs spent the 1920s charming his way into the graces of Jean Cocteau and Coco Chanel. He later stole from them both. This document of Sachs' time among the artists and writers of inter-war Paris never misses an opportunity to name-drop but offers more perceptive insights into his intimate friends Jean Cocteau and Max Jacob. Sachs managed to publish one novel and left behind several incomplete works. He was imprisoned by the Nazis and executed during a forced march in 1945. Works signed by him are very scarce

£395



**CONFESSIONS OF A
CARP FISHER**
BB [Watkins-Pitchford, Denys]

London: Eyre & Spottiswoode, 1950.

Signed first edition. Small 8vo. Original green cloth with lettering in gilt. Foxing to page edges and prelims, else a sound example. Dust jacket is priced 9s and remains bright with small tear to bottom of front panel with attendant creasing and nicks to extremities. Very Good.

Signed to title page 'D. Watkins-Pitchford 'BB''. An enthusiastic outdoorsman as well as a skilled artist, Watkins-Pitchford wrote a number of illustrated works on fishing which remain a popular resource for anglers who wish to explore the numinous side of the sport. An uncommon book in good order and even more so signed.

£450

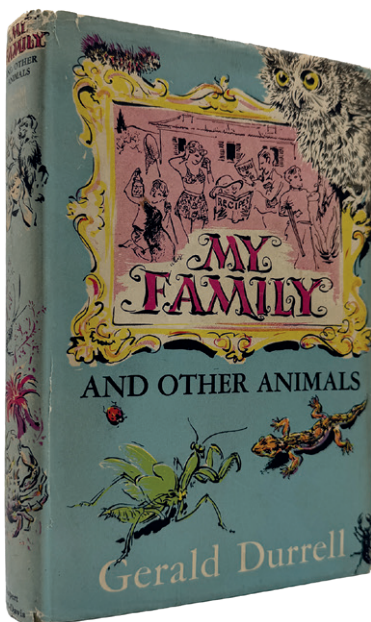
**MY FAMILY AND
OTHER ANIMALS**
Gerald Durrell

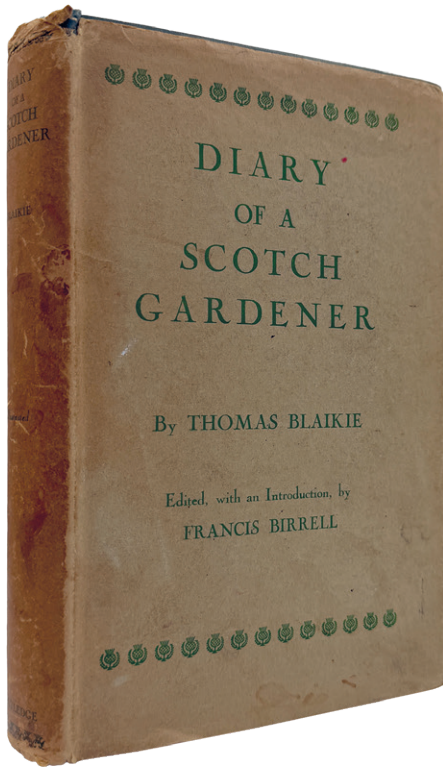
London: Rupert Hart-Davis, 1956.

First edition. Original green cloth with silver titling and green top stain. Softening to spine ends and a slight lean with small ink stain to fore edge. Dust jacket priced 16s with nicks at extremities and small closed tear to middle of front hinge but artwork by Ralph Thompson remains bright. Very Good.

Durrell's idyllic account of his eccentric childhood on Corfu has been adapted for film and television several times and was sufficiently popular upon publication to help fund Durrell's passion project, the Jersey Zoo. An uncommon volume in such good order, it is more often found in reprint or Book Society issue.

£600





DIARY OF A SCOTCH GARDENER

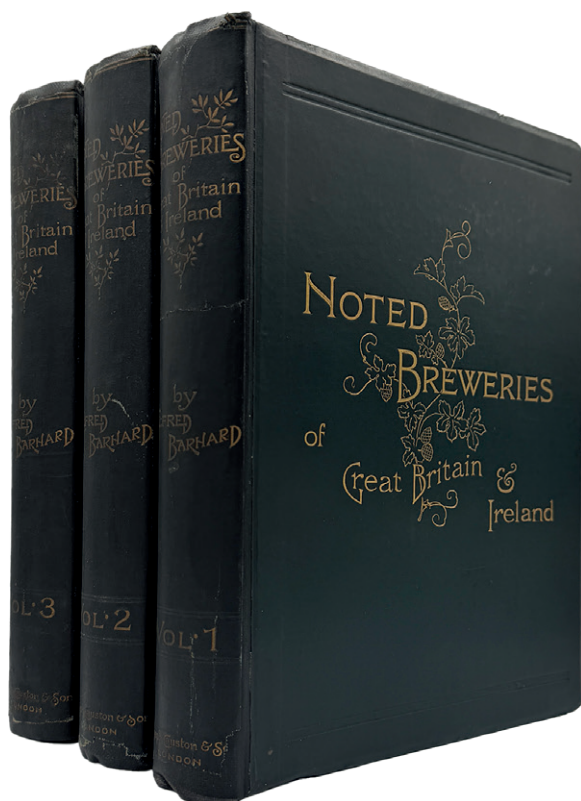
Thomas Blaikie

London: George Routledge & Sons, Ltd., 1931.

First edition. Publisher's green cloth with lettering in gilt and an orange top stain. Spine ends softened with foxing to page edges and prelims and offsetting to endpapers. Dust jacket is price-clipped with toning to spine, nicks to extremities, and occasional staining. Very Good.

Bookplate of Nancy Mitford at front pastedown with provenance by descent through family of Alvide Lees-Milne. Lees-Milne, a garden writer and landscape designer, was a close friend of Mitford. Often decrying overwrought landscaping, Mitford's novels reveal more than a passing interest in garden design. Items with Mitford's bookplate are incredibly scarce with no recent examples in trade. Blaikie was a Scottish botanist credited with bringing English style gardens and his own grafting technique to French estates; this is the first publication of his diaries.

£500



THE NOTED BREWERIES OF GREAT BRITAIN AND IRELAND Alfred Barnard

London: Sir Joseph Causton & Sons, [1889-91].

First editions. 3 vols. Large 8vo. Publisher's green cloth with bevelled edges and lettering and page edges in gilt. Rebacked with original spines laid down, corners rubbed and worn with mottling to boards of vol. 3. Bookplates of the Constitutional Club to front pastedown in each and blindstamp of Neatham Mill Library with no other markings. Publisher's advertisements to rear of final two volumes. The first three volumes of an eventual four, each issued separately. Good.

Serviceable examples of a very scarce set featuring detailed illustrated descriptions of various breweries, including St. James' Gate, Bass, and Truman. Many of the breweries listed are now defunct, with the description of both business and manufacturing practices serving as an invaluable resource on heritage brewing.

£500



THE SAVOY COCKTAIL BOOK

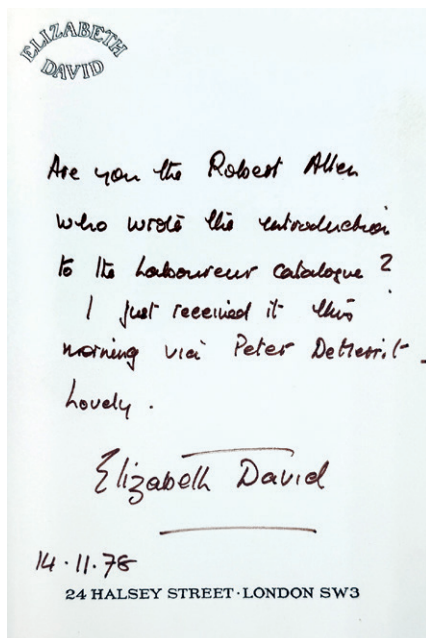
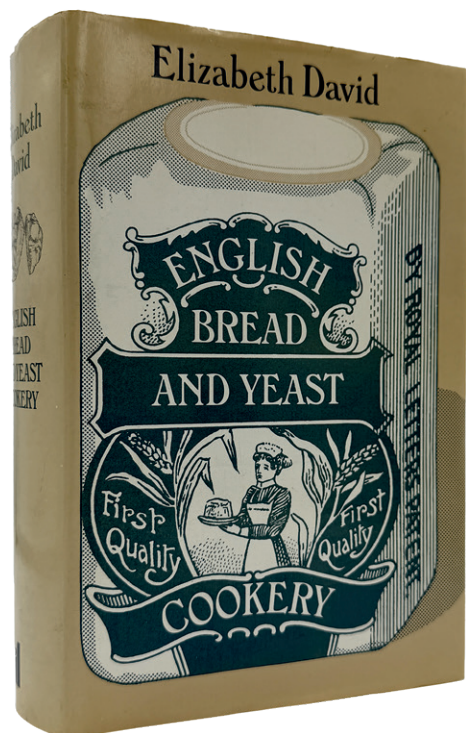
Harry Craddock

London: Constable and Company, 1930.

First edition. Art Deco design to boards in gilt foil and green over black cloth spine. Slight lean, rubbing to corners, and spine ends frayed with small stains. Foil design less rubbed than often. Toning to edges and prelims with occasional marginal staining. First issue, with pagination to title page and the Bacardi Cocktail errata slip at p. 25. Ruled paper at rear blank. Very Good.

Craddock started his life in Stroud and later worked hotel bars in New York City. He fled to England at the outset of Prohibition, finding work in the American Bar at the Savoy. Published in 1930, this is perhaps the definitive cocktail compendium. It was the first to collate the variety of mixological innovations of the 1920s with all manner of canonical 19th-century cocktails from both sides of the Atlantic. With 'decorations' by Gilbert Rumbold, it is one of the most self-consciously Art Deco volumes ever produced.

£2,000



ENGLISH BREAD AND YEAST COOKERY

Elizabeth David

London: Allen Lane, 1978.

Second impression. Original brown cloth with lettering in gilt. Rubbing to bottom edge and stain to top edge with uniform toning to text-block as often. Dust jacket lightly sunned at spine, else bright. Label of David's favourite bookshop John Sandoe at pastedown. Very Good.

Signed by David opposite the title page, 'Robert Allen, best wishes to you / Elizabeth David / November 1978' with signed letter laid in on her Halsey Street stationery, 'Are you the Robert Allen / who wrote the introduction / to the Laboureur catalogue? / I just received it this / morning via Peter Demeorit - lovely / Elizabeth David 14-11-78' The recipient had organised a 1977 exhibition on the French artist and engraver Jean-Émile Laboureur for the Alliance Française in New York.

David was perhaps the most influential mid-century cookery writer, introducing European cuisine to a British audience and reinvigorating the study of food history. This volume is primarily an exploration of the culture of breadmaking in England, along with traditional recipes. Books signed by David are very scarce.

£750



THE BOOK OF HOUSEHOLD MANAGEMENT

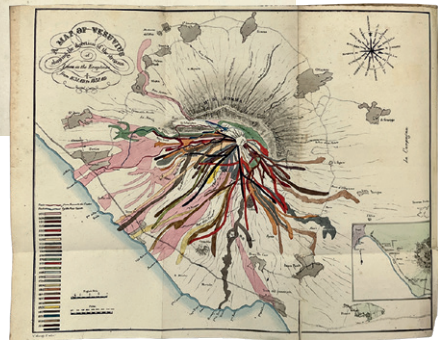
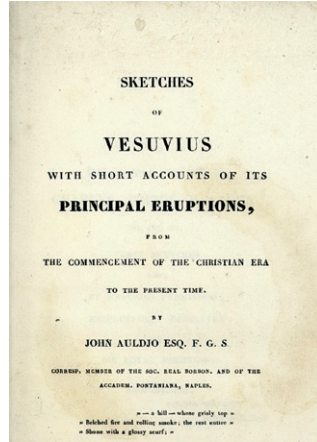
Mrs. Isabella Beeton

London: S.O. Beeton, 1861.

First edition. Modern quarter leather over tan buckram with leather label and gilt titling. Occasional toning and staining, marginal repair to frontispiece, small loss to corners of prelims and occasional pencil inside. Bound with contemporary manuscript notes and drawing at rear. A tight example with all 12 plates present. Very Good.

The first issue with '18 Bouverie St.' at the engraved title page and with first line of errata listing '57'. This is the first appearance in book form of the groundbreaking cookery and domestic compendium which Isabella Beeton began as supplements to her husband's publication *The Englishwoman's Domestic Magazine*. One of the first cookbooks to use colour illustrations, its comprehensiveness and ease of use struck a chord with the Victorian middle-classes. It went through several revisions after Beeton's death in 1865, losing some of her original style and structure. (Bitting 32).

£1,050



SKETCHES OF VESUVIUS

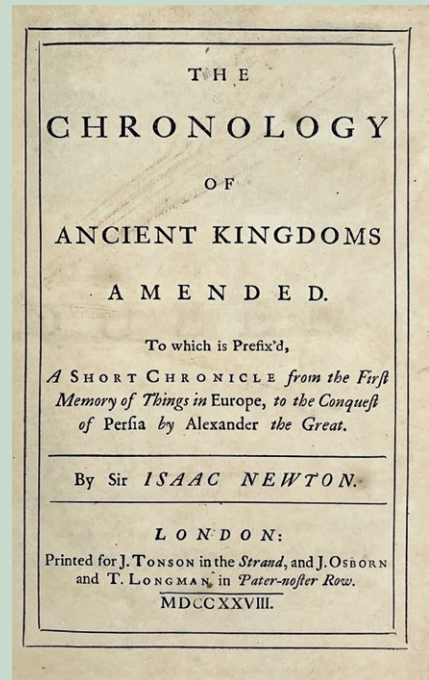
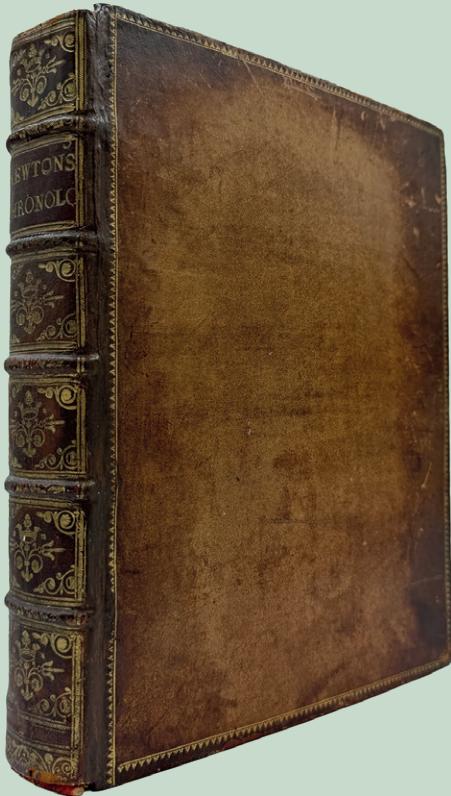
John Auldjo

Naples: George Glass, Largo S. Ferdinando, 1832.

First edition. Contemporary green half leather with marbled boards and speckled edges. Sunning to spine and rubbing to hinges and occasional light foxing internally with one repair to verso of second fold-out. Very Good.

Auldjo was a Canadian writer and geologist whose account of his ascent of Mont Blanc became a bestseller. He moved to Naples in 1829 and became fascinated with Vesuvius during a small 1831 eruption. His use of soil samples to analyse previous events was part of a shift towards serious scientific analysis of volcanoes. Auldjo was later elected to the Royal Geographical Society. His sketches of the crater and the eruption's aftermath adorn this volume with 17 lithographed plates from the author's sketches, four folding plates and one hand-coloured fold-out map of lava flows from 1631-1831, collated complete. This true first is scarce, with the UK edition published the following year by Longman.

£850



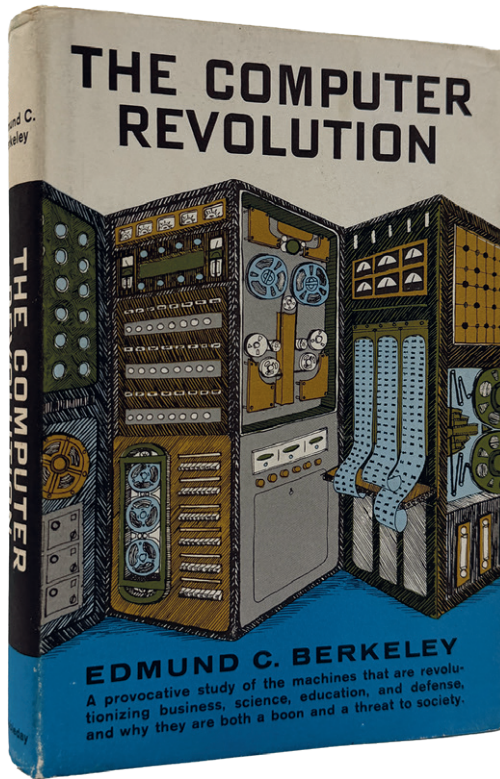
THE CHRONOLOGY OF ANCIENT KINGDOMS AMENDED Isaac Newton

London: J. Tonson in the Strand, and J. Osborn and T. Longman in Pater-Noster Row, 1728.

First edition. 4to. Contemporary full calf with five raised bands, lettering and border in gilt, and edges stained red. Hinges professionally reinforced, rubbing to edges with foxing and toning to prelims. Armorial bookplate of William Baker to front pastedown. xiv [2] 376 p. with 3 fold-outs present as called for. Very Good.

Drawn from the alchemical and pseudoscientific studies which were Newton's primary intellectual focus, this text was one of the few deemed publishable by his heir, the MP John Conduitt. Revised by the author shortly before his death in 1727, Newton attempts to rechronologise ancient history using prophecy, astronomy, Biblical, and ancient sources. He shortens Greek and Egyptian history to conform with his obsession around the significance of Solomon's Temple and places King Solomon as the first ever monarch. Also issued in a large paper edition. Scarce with the fold-out plates.

£1,500



Edmund C. Berkeley

THE COMPUTER REVOLUTION

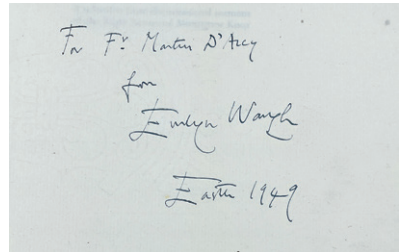
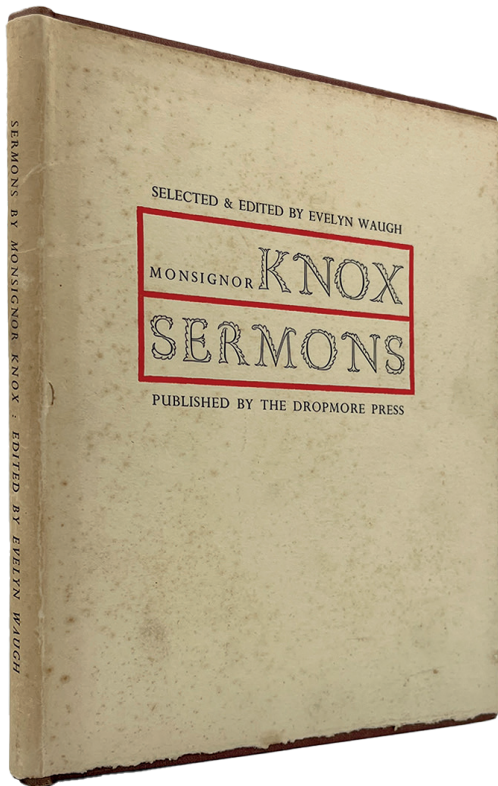
Edmund C. Berkeley

New York: Garden City: Doubleday & Company, 1962.

Signed first edition. Publisher's lime cloth with blue lettering. Corners softened with occasional spot to top edge, else fine. Dust jacket designed by Al Nagy priced \$4.50 with rubbing to corner of hinges and rear panel. Very Good.

Signed to the front endpaper. Berkeley was the editor of *Computers and Automation*, which was the first magazine of its type, and a cofounder of the Association for Computing Machinery. His 1949 book *Giant Brains* articulated the computer as an analogue to human cognition and predicted the personal computer. This scarce 1962 work on developments in computer programming explores the implications of increased processing power on society and the workforce, as well as asking the philosophical question: can these machines 'think'?

£450



A SELECTION FROM THE OCCASIONAL SERMONS OF THE RIGHT REVEREND MONSIGNOR RONALD ARBUTHNOTT KNOX

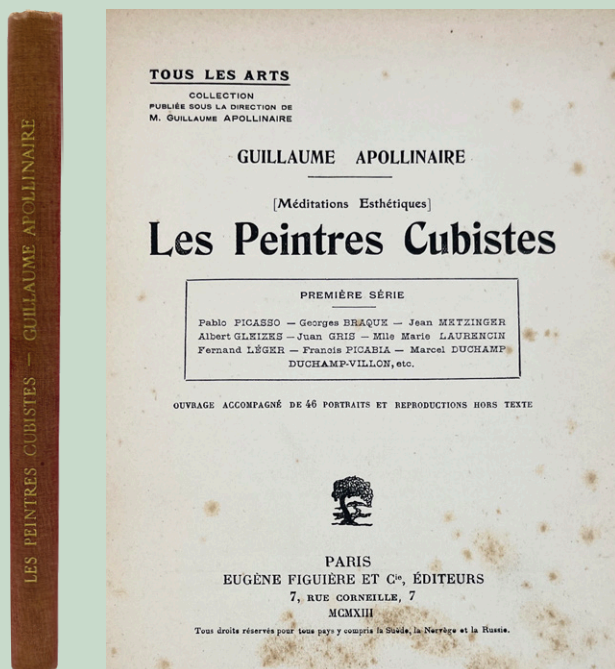
Ronald Knox

London: The Dropmore Press, 1949.

Limited edition, signed by Waugh. Original maroon buckram with gilt lettering and top edge, printed on cream wove paper with fore edge uncut. Bottom corner bumped with light sunning to spine. Dust jacket is foxed and lightly scuffed with short and rough cut bottom edge as issued. Very Good.

A collection of the Anglo-Catholic theologian and sometime crime writer's best sermons. Signed by Knox's advocate, friend, and the editor of this collection, 'For Fr. Martin D'Arcy from Evelyn Waugh, Easter 1949'. D'Arcy was a Jesuit priest and philosopher who moved in literary circles and was close friends with Waugh, Dorothy Sayers and W.H. Auden. His work, *The Mind and Heart of Love*, was published at the instigation of T.S. Eliot at Faber. An interesting association between prominent English Catholics.

£800



(MÉDITATIONS ESTHÉTIQUES) LES PEINTRES CUBISTES

Guillaume Apollinaire

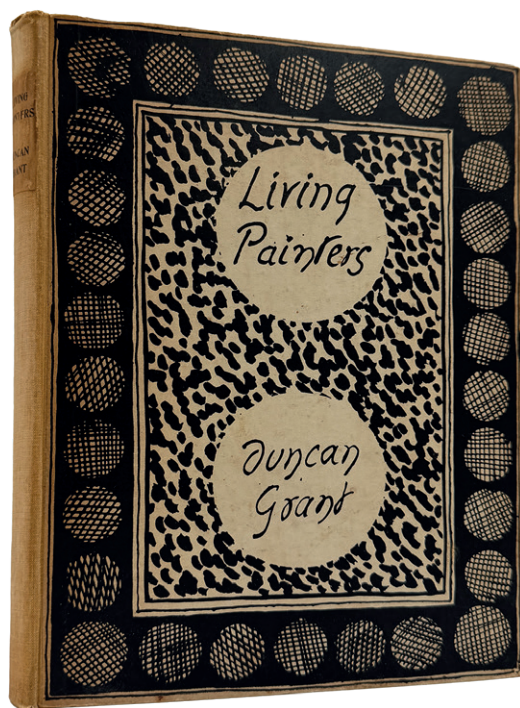
Paris: Eugène Figuière Et Cie, 1913.

First edition. Contemporary red cloth with lettering in gilt. Spine sunned with occasional spot and scuff to boards. Intermittent foxing internally, toned as often, and bound without wraps. 45 plates in the rear as called for. Good.

The third published work on Cubism, appearing two years after the 1911 *Salon des Indépendants* exhibition which announced it to the world. Initially intended as a collection of broader art writing or 'aesthetic meditations', this work came to focus on Cubism and the artists Apollinaire had been associated with, including Picasso, Braque, Léger and Duchamp. Offering a detailed insider's view of the creative process, *Les Peintres Cubistes* serves as the defining statement of the movement's principles. Apollinaire was an influential modernist poet and his death from the Spanish flu in 1918 marked the end of a period of creative optimism in the Parisian avant-garde.

Provenance: from the library of Vorticist painter Edward Wadsworth, whose work featured in Roger Fry's Second Post-Impressionist Exhibition in 1912 which brought Cubist paintings from France to London, including seven Picassos. Wadsworth, closely associated with Wyndham Lewis, was a signatory of the Vorticist manifesto published in *BLAST*.

£1,800



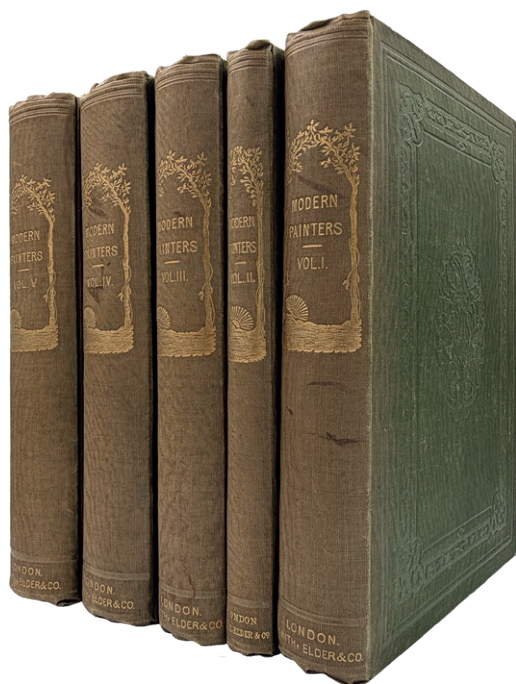
DUNCAN GRANT: with an introduction by Roger Fry Roger Fry

Richmond: Leonard and Virginia Woolf at the Hogarth Press, 1923.

First edition. Large 8vo. Japon vellum boards with design in black by Duncan Grant over tan cloth spine with paper label. Darkening in places, toning to spine, bumping to bottom corners, and fraying at spine ends. Internally clean and sound. Lacking dust jacket as often. 9pp. plus 24 black and white plates. Very Good.

Intended as a series called *Living Painters*, this volume on painter, designer, and Bloomsbury member Duncan Grant was the only one issued. Published in February 1924 (but dated 1923) with 1,000 copies printed, of which 400 were bound. The remaining copies were issued in 1930 with a cancel title page. Uncommon in this first issue and a rather early publication by the Woolfs, who established their press in 1917. (Woolmer 21).

£500



John Ruskin

MODERN PAINTERS

John Ruskin

London: Smith, Elder and Co., 1873.

Autograph edition. 5 vol. Large 8vo. Original green cloth with design in blind, lettering in gilt and terracotta endpapers. Uniform sunning at spines and at top edge of some volumes, softening to spine ends and light wear to extremities, foxing to page edges and prelims, otherwise sound examples. Mostly unopened with all 85 steel engraved plates present, which were printed from the original plates. Very Good.

Signed by Ruskin following the preface in Vol. I. Ruskin's aesthetic defence of the emergent picturesque movement is particularly notable for its advocacy for the work of J.M.W. Turner and for coining the term 'pathetic fallacy'. The first volume was released in 1843, with the work expanding rapidly and somewhat haphazardly. This 'New Edition' is the first in which the five volumes were issued as a set. Printed from the original plates and limited to 1,000 copies signed by Ruskin following the preface, which states the limitation was imposed because of wear to the plates. Uncommon in the cloth and in good order. (Cook LIX).

£800