

Jiwa
Counterspace

Opening: Jan 30, 2026, 18:00 – 21:00
Exhibition: Jan 31, 2026 – Feb 28, 2026
Mariannenstrasse 33, 10999 Berlin

Counterspace emerges as both an exploration of code, randomness, and digital space, and as an expression of a distinctly human gesture: reaching toward the unknown. The work builds on ideas associated with Joseph Beuys, in which awareness, intention, and attentiveness allow access to a space beyond physics and natural spacetime. From this position of awareness, *Counterspace* begins.

The exhibition examines the dividing line between two adjacent worlds. The works are animated yet still, pixelated yet soft, two-dimensional yet suggestive of a third, or even fourth, dimension. This tension extends to the exhibition format itself. Physical objects hang on the walls, fixed by gravity and time. Live code operates behind a screen, functioning as an entry point into digital space—as processes executed in browsers, shaped by standards, updates, and, at times, an internet connection. These works are not representations of one another. They coexist under different laws and different temporalities.

The printed works capture ephemeral moments from the development of the algorithm—states that no longer exist in the final form. Each image records a configuration of code, parameters, and variables that has since been altered or removed, having existed only briefly within the process of formation.

The digital works present the algorithm in its current state. They have been curated to reveal the range of possibility and latent energy contained within the code.

Counterspace traces the tension between human and computer, physical and digital, natural spacetime and what lies beyond.

Artist: Jiwa

S. Ryan O'Connor (Jiwa) is an artist working with code, living in Berlin. He explores process, progress and the self with algorithms that often bridge into the physical. He has been exhibited internationally, most recently at Art Blocks Gallery in Marfa, OBEY Art Space, NOTAGALLERY, Found in Wedding, and Bright Moments gallery in Berlin, NEORT Tokyo, Times Square NYC, & House of Wisdom, UAE. He has a B.S. in Information Systems from George Mason University and was the inaugural Artist-in-Residence with Art Blocks & OpenSea (2025). He has spoken most recently at Perrotin Gallery, Paris, Digital Art Mile, Basel, Switzerland, Sothebys HQ, NYC, & Marfa, Texas. He has collaborated with contemporary artist Bernar Venet on works shown internationally in NYC, London, Paris, China, & released with Sothebys.