

***Point Charge***

**Pixel Symphony, Manuel Tozzi**

Opening: November 29, 2025, 15:00 – 18:00

Exhibition: November 29 – December 9, 2025

Mariannenstrasse 33, 10999 Berlin

In collaboration with Verse

In the duo-show *Point Charge*, Pixel Symphony and Manuel Tozzi examine how algorithmic processes generate spatial structure. Through pen-plotted drawings and digital compositions, both explore code's capacity to construct spacetime, paralleling physical theories that propose spacetime emerges from information entanglement and correlation.

Pixel Symphony's *The Shape of Time* arises from a process of recursive accumulation. Rather than depicting pre-existing space, the artist explores spatial tension, curvature, and drift under self-imposed computational constraints. The acceleration of calculation compels points to gather, bending the field like a gravitational system. These density variations are not only maps of temporal frequency, but also accumulations of time. Drawing on Buckminster Fuller's conception of structure as a process, Pixel Symphony treats geometry as equilibrium reached through repetition held at the edge of order. Each point carries spatial position and temporal duration, recording how time accumulates into geometric form.

Manuel Tozzi's *∞24 EXPLOSIONS±* embodies the energy of release: radial bursts where lines explode outward from a central point. This centrifugal movement breaks traditional perspective apart, scattering it across the entire frame. Tozzi draws on typography from comic books that conveys vulgar, violent or energetic action, translating these graphic conventions of pop culture into algorithmic dispersal. The piece's title combines four typographic characters to generate 24 different arrangements. Each explosion follows the same underlying rules but incorporates controlled variation, capturing a moment when constraint breaks and space expands outward.

One accumulates, compressing spacetime through recursive iteration. The other disperses, expanding spacetime through combinatorial permutation. Code, in both cases, operates as spatio-temporal force—constructing forms through the logic of constraint and release, entanglement and dispersal, gesturing toward spatial structures beyond representation.

### Pixel Symphony:

As a generative and plotter artist, Pixel Symphony creates a blend of form, color, and thought, rooted in abstraction. Based in San Francisco, his work reflects a deep curiosity and analytical approach to both internal and external worlds. With a background in Civil Engineering, Modern and Contemporary Art and Psychology his art combines precise geometric abstraction with emotional depth and texture. A key element of Pixel Symphony's work is the recurrent use of patterns, highlighting his interest in the complexity that emerges from simple rules and forms. His work engages in a conversation between the logical and the emotional, the structured and the organic, often exploring the contrasts that define human experience.

### Manuel Tozzi:

Manuel Tozzi (born 1994 in Salzburg, Austria) works in Berlin and Salzburg. He is a visual artist who makes kinetic sculptures, computer animations and drawings using time-based media. In 2020, Tozzi graduated with a BFA in Film and Animation from the Berliner Technischen Kunsthochschule. In the same year, he gave a lecture on digital fashion design at the Bielefeld University of Applied Sciences. He is currently studying sculpture at the Kunsthochschule Berlin Weißensee. His recent group exhibitions have been at the Centre Pompidou in Paris, the Kunstverein Salzburg, the Museum für Gestaltung, Zürich and the Eigenheim Galerie Berlin. In October 2022, his first solo exhibition „Manuel Tozzi“ was on display at Eboran Gallery in Salzburg, Austria. He has been artist in residence at the Salzburg Summer Academy and the Kara Agora Art and Research Center.