

Aluan Wang

Polypaths

Opening: August 22, 2025, 18:00 – 21:00

Exhibition: August 23 – September 06, 2025

Mariannenstrasse 33, 10999 Berlin

In collaboration with Verse

In nature, every plant emerges like a finely tuned set of parameters in motion.

Phyllotaxy may appear as opposite, alternate, or whorled. Internode length adjusts in response to light. Leaf margins range from entire to serrated or undulate. The angles of branching and the density of nodes together compose the posture and rhythm of a plant's body.

These seemingly incidental traits are, in fact, the result of a deep and intricate logic shaped by time, adaptation, and systemic interaction. To me, nature is the earliest and most profound generative artist. Generative art, in this sense, becomes a way of reading its original language. *Polypaths* is a system I have cultivated since 2023.

In truth, its foundations were laid even before Equinox was completed. It does not aim to imitate plants but to understand them — to explore how they branch, how they negotiate limits, and how they thrive in the tension between order and chaos. Each version of the work begins with the same initial conditions, yet diverges through subtle shifts to form an outcome that is entirely unique. This uncertainty is not mere randomness but a structured openness, a reverent acknowledgment of the world's inherent multiplicity.

In programming, a “fork” refers to version control — a split in the timeline where new possibilities emerge. In life, a fork is a decision, a turning point, the shape of a fate. And in *Polypaths*, it becomes the aesthetic core. Each of us is shaped through countless bifurcations, continuously generated by the choices we make.

- Aluan Wang

Born in 1982 in Taichung, Taiwan, Aluan Wang is an artist and creative coder. He started his career in interactive design, working as a creative designer on large-scale installation artworks. He is known within the audiovisual scene in Taiwan, where he merges geometric visuals with the dynamic rhythm of electronic breakbeat music. His practice uses algorithms and rules to create a vibrant and constantly evolving artistic space. His works embody the essence of chaos and unpredictability, offering viewers an intuitive understanding of the disjointed nature of time and space. Aluan Wang is the first Taiwanese artist to show NFT works on Art Blocks. He was awarded top honors at the Taipei Arts Festival in 2012 and 2015.