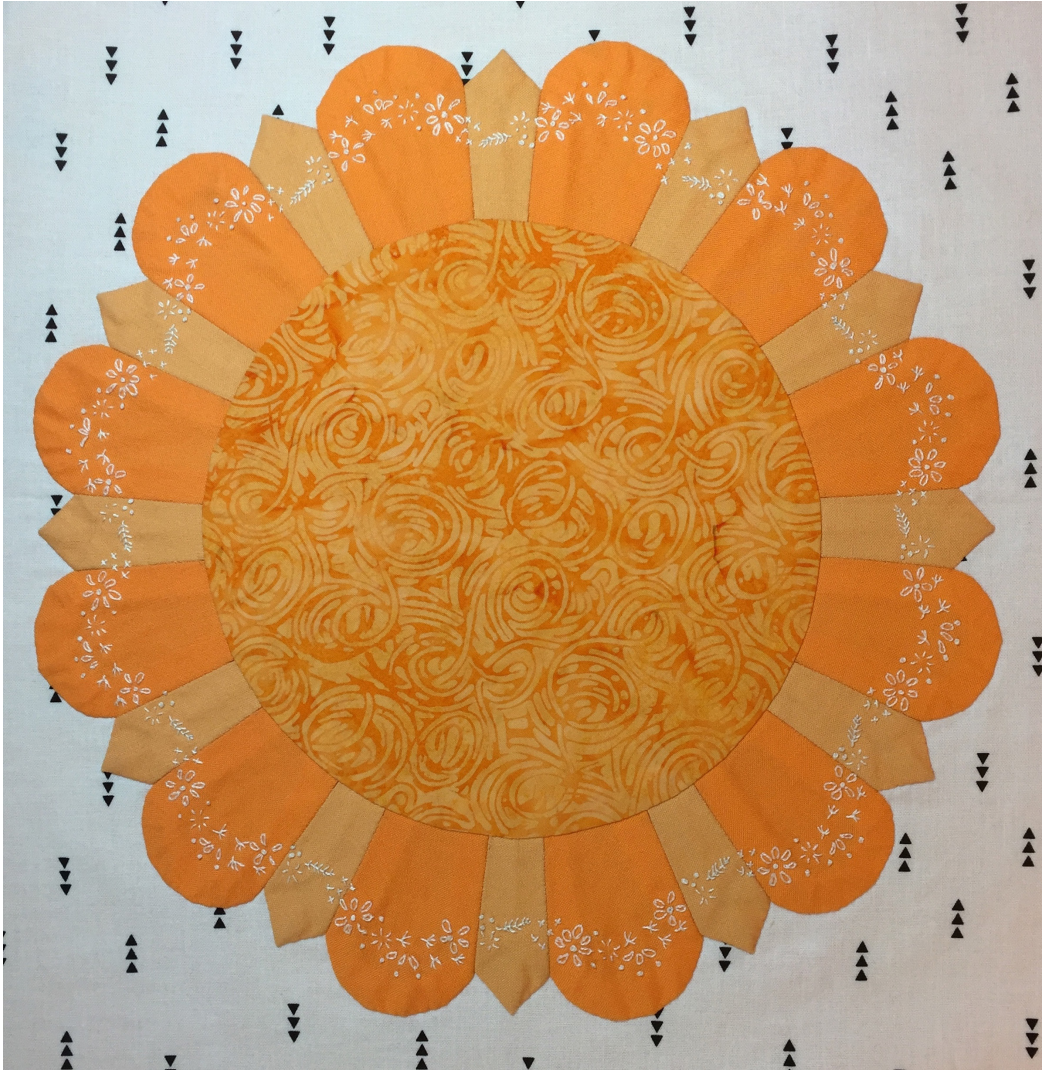


# 2018 Aurifil Designer of the Month - January

## The Places We Go

Designed and made by Katja Marek - Copyright 2017 for personal use only



## Dresden Dreaming

The last few years have seen me travel more, and in 2015 my Mom and I took a cruise on the Elbe, with stops in Dresden and 25km up-river in Meissen. We toured the Meissen Porcelain Museum and Gallery and saw first hand the elaborate china this region has been known for since the 1700's. The Meissen Manufactory has been producing porcelain for over 300 years and was originally founded in Dresden by the Saxon Prince Elector Augustus the Strong.

The humble Dresden Plate quilt block, popularized in the 1920's and 30's, was named for the china this region was so famous for. I wanted my block to reflect the elaborate handpainted dishes, updated with a twist, in orange (my favorite color) and with varied wedges to bring it into this century.



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Pg.  
1 of 6  
Dresden  
Dreaming

## **Fabric and Tools Required:**

1 Fat Quarter black and white print for background  
1/8 yard medium orange solid for A-the round topped Dresden wedges  
1/8 yard light orange solid for B-the point topped Dresden wedges  
10" square medium orange print C-the block center  
Coverstock Paper (between letter paper and cardstock)  
Fons & Porter Refillable Fabric Glue Stick  
**Aurifil** Mako 50wt 100% cotton thread to blend with your chosen fabrics  
**Aurifil** 100% cotton white embroidery floss  
Clover Black Gold Appliqué needles in size 10  
Mary Ellen's Best Press  
Water Soluble Stitch Stabilizer

## **Making the Dresden Ring:**

- Trace or copy 12 Template A - the round topped Dresden wedge and 12 Template B - the point topped Dresden wedge onto coverstock paper.
- Cut out on the printed line; best results will be achieved with accurate cutting.
- Glue the paper template onto the wrong side of the fabric by dabbing a bit of glue onto the paper template, placing onto the fabric, and momentarily finger pressing in place. I used Moda Bella Solid 161-Amelia Orange for Template A and 162-Amelia Apricot for Template B.
- Cut out the fabric adding 3/8" seam allowance all around each side of the paper templates.
- Glue baste the seam allowances on every edge that will be whip stitched to another edge or appliquéd to a background. The fabric at the bottom edge of each wedge does not require glue basting since it will be covered with the circle.
- Place a line of glue onto the paper template, near the edge of the paper, but not directly onto the cut edge of the paper or you will be sewing through glue. Also add a dab of glue to the fabric along each side of the paper at each end of the glue line for more accurate basting. Finger press the seam allowance onto the glue line and hold momentarily to secure.
- For the round topped edge of Template A, finger press a crease along the curved edge before glueing for a smoother finished edge. Place the glue line around the curved edge, and ease and hold the seam allowance in place a bit at a time to achieve a consistent curve.
- Alternating Template A and B whipstitch every seam between wedges stitching about 12 stitches per inch, using the Clover Black Gold Applique 10 needles and the 50wt cotton thread. At the bottom end of each wedge stitch a little past the edge of the paper template to ensure there are no gaps between the wedges once the circle is appliquéd in place.
- Turn your Dresden ring wrong side up on an ironing surface and spray lightly with Best Press. Press dry. Repeat for the right side of the ring.
- Remove the paper template by sliding an awl or darning needle between the fabric seam allowance and the paper template to loosen the glue.

## **Appliquing the Circle:**

- Trace or Copy 1 Template C - the circle, cut out on the line.
- Glue baste the template to the wrong side of the print fabric by placing several small dabs of glue onto the paper template, place onto the fabric, and hold momentarily to secure.
- Cut out the fabric adding  $\frac{3}{8}$ " seam allowance all around the paper template.
- Before glue basting create and finger press a crease in the fabric at the edge of the paper template, this will ensure a smoother circle in the finished block.
- Glue baste the fabric edge onto the paper template as you did for the wedges, glueing a bit at a time and easing in the fulness of the seam allowance.
- Turn your circle wrong side up on an ironing surface and spray lightly with Best Press. Press dry. Repeat for the right side of the circle.
- Remove the paper template by sliding and awl or darning needle between the fabric seam allowance and the paper template to loosen the glue.
- Pin your circle in place, centering onto the Dresden ring, using appliqué pins.

## **Appliqué:**

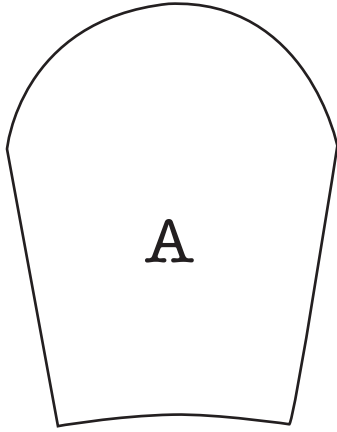
- Thread your needle with a single strand of the 50wt cotton thread, tying a knot in one end. Hide the knot inside the fold of the seam allowance and bring it out along the folded edge.
- Make a stitch into the dresden ring fabric, directly below where the needle emerged from the folded edge of the circle. Run your needle about  $\frac{1}{8}$ " under the Dresden Ring fabric, bringing it up through the Dresden Ring fabric and catching just one or two threads of the folded edge of the circle. Gently tug the thread with each stitch. When the appliqué is complete, bring your needle to the back and secure the thread.
- Cut a 13" square of black and white print background fabric and fold vertically in half aligning the raw edges. Lightly finger press a crease in the center. Fold in half horizontally and repeat.
- Line up the point topped wedges at four points of the Dresden ring onto the creased lines of the background fabric and pin in place with appliqué pins.
- Appliqué the Dresden block onto the background as directed above.
- Trim away the excess background fabric behind the Dresden block if desired.

## **The Stitchery:**

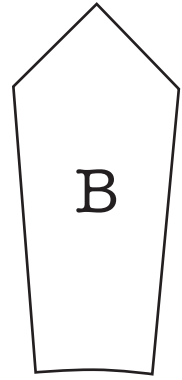
- Make 1 copy of the stitchery template from page 5 onto the Wash Away Stitch Stabilizer using an inkjet printer. Trim away the excess past the outside dotted line on each of the four sections. Remove the paper backing and place onto the right side of the dresden block, aligning the dotted lines between the wedges with the underlying whip stitched seams, and finger press in place.
- Using 1 strand of white embroidery floss and the stitching key on page 6, stitch the design onto the pieced Dresden ring portion of the block.
- Finish by trimming the block to  $12 \frac{1}{2}$ " including seam allowance.

Enjoy Dresden Dreaming!

# Templates

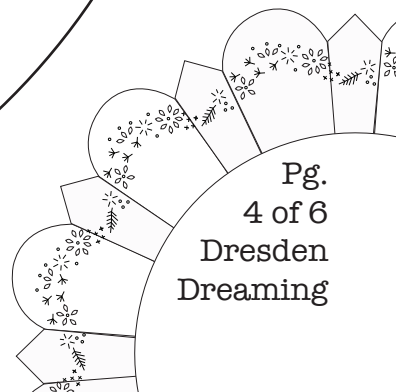
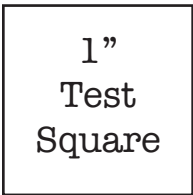
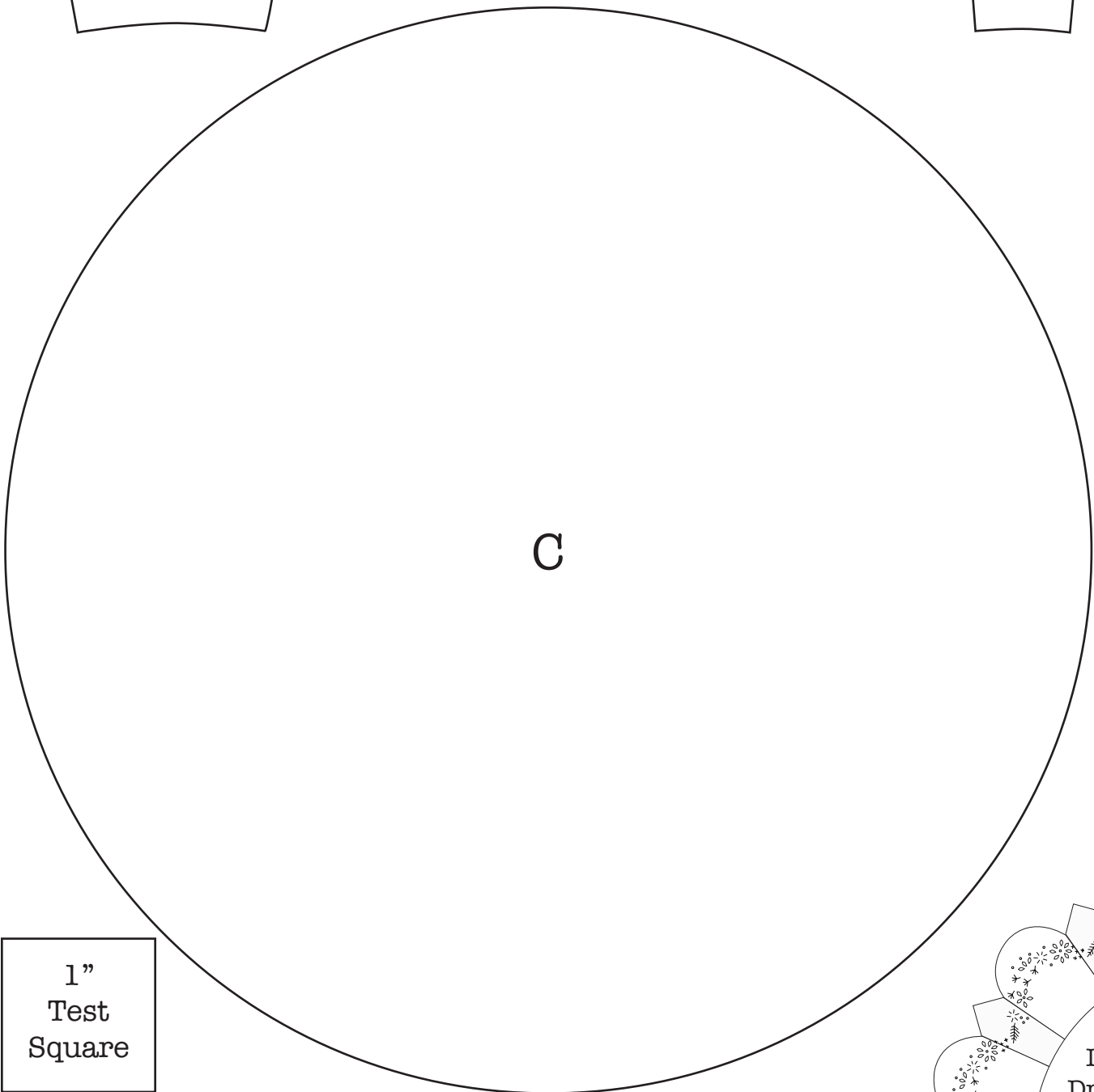


Template A - Round Topped Wedge - Copy 12



Template B - Point Topped Wedge - Copy 12

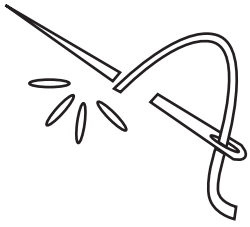
Template C - Circle - Copy 1



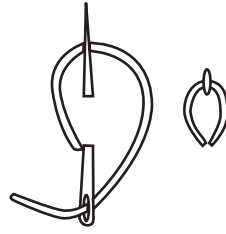
# Stitching Template

Make 1 copy onto  
Wash Away Stitch Stabilizer  
using an inkjet printer

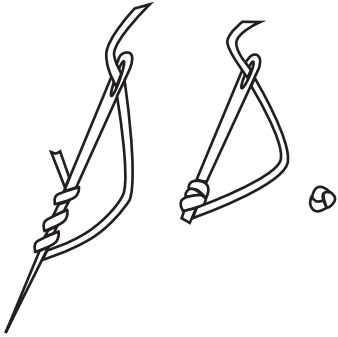
1"  
Test  
Square



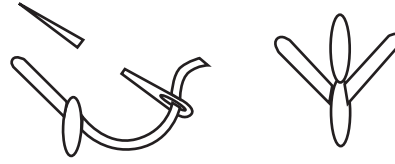
**Straight Stitch**



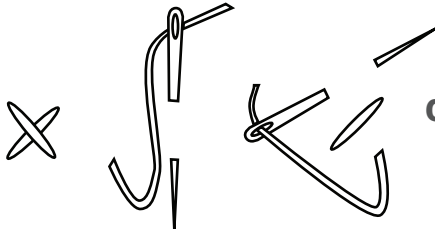
**Lazy Daisy**



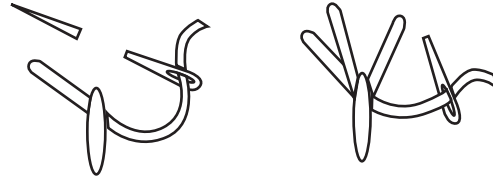
**French Knot**



**Fly Stitch**



**Cross Stitch**



**Double Fly Stitch**

# Stitching Key

