



beyond the reef



## hanalei garden

*for 2019 Aurifil Designer of the Month*

beyond the reef was started one rainy day on the North Shore of the Island of Kauai. It takes great skill to achieve the beauty of the detailed appliqué of traditional Hawaiian Quilts.

So, this pieced block is my tribute to traditional Hawaiian design.

The anthurium, and the torch ginger, remind me of Author Jill Marie Landis' yard in Hanalei...and that rainy day on the lanai, when she said, "You know what you should do....."

## fabric requirements








- 6 different red fat eighths
  - 1 yellow fat eighth
  - 1 purple fat eighth
  - 3 different white fat eighths
- (a mix of batiks and printed fabrics)

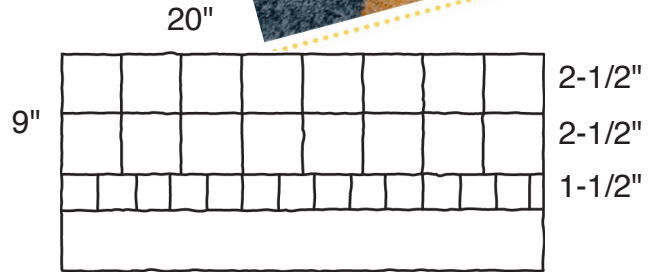
fabrics are Homeward by Natalie Barnes for Windham Fabrics - in shops now  
and Island Home by Natalie Barnes for Anthology Fabrics - in shops July/August 2019



# beyond the reef



-  44 red squares, 1-1/2"
-  24 red+red half square triangles, 1-1/2"
-  8 red+purple half square triangles, 1-1/2"
-  12 red+yellow half square triangles, 1-1/2"
-  16 red+white half square triangles, 1-1/2"
-  32 white squares, 1-1/2"
-  4 purple squares, 1-1/2"



to cut:	2-1/2"	1-1/2"
red	30	44
white	8	32
yellow	6	-0-
purple	4	4

## HINT

for best results, use a scant 1/4" seam  
use Aurifil Mako NE 50/2 to reduce bulk in seams

1. cut 2-1/2" and 1-1/2" strips from each fat eighth
2. cross cut into number of pieces required for each color

## HINT

cut more than the required number of pieces for more selection when working "scrappy"

3. select two 2-1/2" squares (red+red, red+yellow, red+purple, red+white)  
place right sides together

with a soft lead pencil, mark a diagonal line from corner to opposite corner

4. stitch 1/4" from the diagonal line on both sides
5. cut on diagonal line; press seams to lighter side
6. trim half square triangles to 1-1/2"



3.



4.



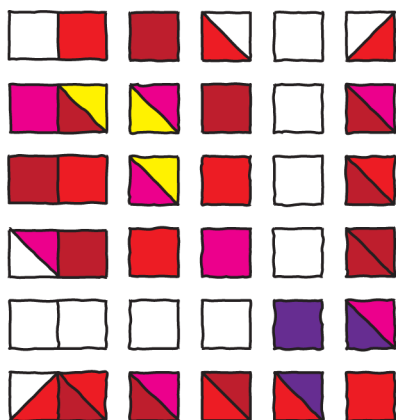
5+6.



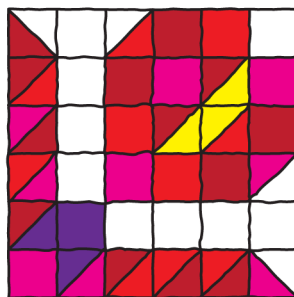
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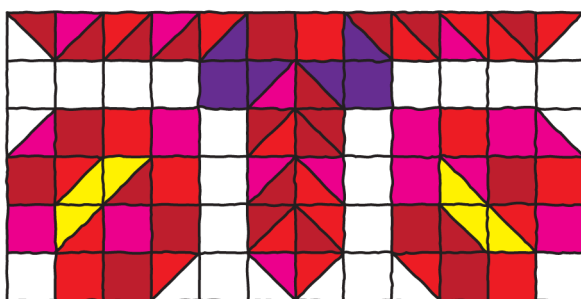
8.



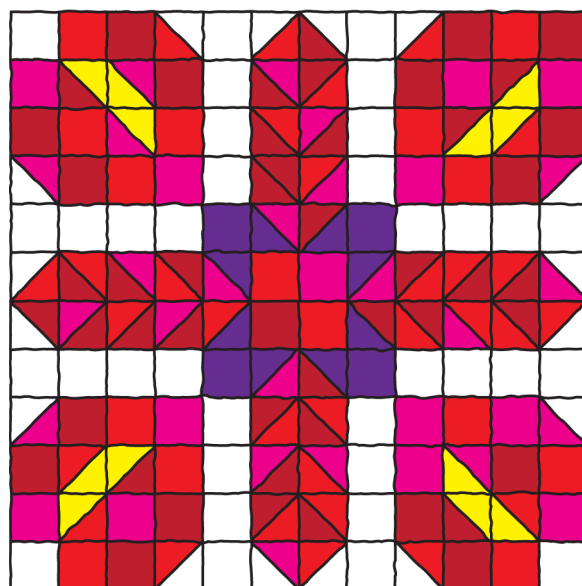
9.



10.



11.



7. refer to illustration(s) above to arrange squares and half square triangles on a design wall or other flat surface, until you are satisfied with fabric and color placement
8. piece block by first piecing four (4) quarters  
sew quarters in columns; do not cut apart  
press first row left, second row, right, third row left, etc. throughout project
9. sew rows together; pin for accuracy, removing pins as you sew  
press rows down in left quarters, up in right quarters  
repeat for all four quarters of the block
10. sew left and right quarters together; again, pin for accuracy;  
press seam open
11. sew top and bottom together to create 12-1/2" block; pin for accuracy;  
press seam open

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